

Aboriginal Studies Major Project

Process Log

Date	Activity	Contact /Resource	Progress/Issues arising	What next
25/10/10	Dave and Ray came to class to talk to us about our major projects. Different topic ideas; presentation methods, and most importantly, community consultation were discussed.	Dave handed out a student/teacher resource book which he had collated.	The resource book includes the syllabus as well as major project topic ideas.	<p>So far I am thinking of either doing something related to Aboriginal servicemen in war, Stolen Generation, impact of Christianity or criminal justice. At this stage I am more inclined to work on the topic of criminal justice or Aboriginal servicemen as I am most interested in these two areas.</p> <p>As an initial idea for the presentation, I am considering either having a few large canvas prints of photos and an essay, or a coffee-table type book, I will see where my ideas take me.</p>
28/10/10	<p>Mrs Inman invited some of the year 11 Aboriginal Studies girls to talk to us about their major projects. One of the girls had done Aboriginal servicemen as her major project.</p> <p>Obtained Ray McMinn's contact details from Erina. He served in the marines.</p>	<p>Ray McMinn ALCO (Aboriginal Community Liaison Officer) Tel: 9987 3909 Email: raymond.mcminn@det.nsw.edu.au</p>	<p>Initial search shows that there is a lot of information about this topic, I am relieved as access of background information is one of my main concerns.</p> <p>The girls gave us different ideas of presentation methods, eg. sewing, choreographing, a dance or a collage.</p> <p>I asked Mrs Inman whether it would be difficult to contact Aboriginal people in custody, and was advised that this would be extremely difficult.</p>	<p>If I decide on Aboriginal servicemen as my topic, Ray would be a really good start as a contact.</p> <p>I will also ask my grandfather who also served in the war if he knows of any Aboriginal soldiers.</p> <p>Aboriginal servicemen appears to be the mostly likely topic for my major project.</p> <p>Have to start considering specific topic and questions to ask about the topic.</p>
31/10/10	Phone call to my grandfather, Jack Donaldson.	Grandfather Jack Donaldson who served in World War II at Papua New Guinea and Burma.	My grandfather advised that he did not know of any Aboriginal soldiers now, but during the war he had fought alongside with Aboriginal soldiers.	<ul style="list-style-type: none"> • Have to agree on a date to visit my grandfather.

Stephanie Donaldson

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		Jack Donaldson Tel: Deleted_12 0605	<p>He said they were “good fighters”.</p> <p>He also promised that he would ask around for me.</p> <p>As my grandfather had fought alongside with some Aboriginal soldiers, I thought it would be good to obtain a non Aboriginal perspective, I asked whether I could go up to Toukley and interview him which he agreed.</p>	<ul style="list-style-type: none"> • Need to start drafting the questions for the interview.
1/11/10	<p>Continuing working on the project, considering topic outline and presentation methods.</p> <p>Steve Beards, my dad’s friend, came to visit in the evening. He served in the war so I asked whether he knows of any Aboriginal soldiers.</p>	Steve Beards (my dad’s friend)	<p>With regard to alternate topics in case there are not enough contacts for Aboriginal servicemen. My back up topics are:</p> <ul style="list-style-type: none"> - juvenile criminal justice: Aboriginal young people in the criminal justice system; or - how Aboriginal people feel about Christianity today <p>Miss Nealon advised that it may be difficult to study criminal justice issues as numbers of young Aboriginal offenders are not recorded.</p> <p>For the Christianity topic, Miss Nealon suggested that I should brace myself for negative responses!</p> <p>He did not know any Aboriginal soldiers. However, his friend Shane also served in the war and he will check with him.</p>	<p>Have decided to concentrate on the topic of Aboriginal soldiers. Following discussion with Miss Nealon, perhaps I should research on specific wars.</p> <p>I will try to find out more information about Aboriginal soldiers in Afghanistan as this will give a good picture of the changing experiences of Aboriginal soldiers compared to the earlier wars.</p> <p>I will email Ray to see whether he can help me with more contacts.</p> <p>Awaiting Shane Beards to contact his friend Shane.</p> <p>Should start searching for background material.</p>
5/11/10	Aboriginal studies excursion in the city		<p>I was too sick to attend.</p> <p>However, Miss Nealon has obtained a law</p>	

Stephanie Donaldson

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			contact for me which would be useful if I had to fall back on the topic of criminal justice.	
6/11/10	<p>Relaxed a bit before the school certificate examination.</p> <p>Started to think of ways to present my major project.</p>		<p>I want to do some art work with Photoshop as it is my hobby. I may use a tool called Threshold to make a black and white image as I have done with Marilyn Monroe (as shown below). Next, I will use layering and blending modes to add colour as illustrated by the image of me and my friend. I think this may be a simple but effective display.</p>	
11/11/10	Mrs Inman took us to the library for a research lesson with Mrs Gallagher.	<p>Useful websites and school resources include:</p> <ul style="list-style-type: none"> - ABC radio - www.apo.org.au - Informit - eLibrary (online database from proquest) at http://www.proquestk12.com user ID: 84-60102 password: bigchalk (from home) <p>Publication: Hall, Robert A, <i>The Black Diggers: Aborigines and Torres Strait Islanders in the Second World War</i>, Aboriginal Studies Press, Canberra 1997</p>	I have obtained some useful websites and a book from the library.	Start reading!



Stephanie Donaldson

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13/11/10	Further consideration on the presentation of the project.		<p>Initial ideas of presentation - three images:</p> <ol style="list-style-type: none"> (1) a black and white threshold image of an elderly soldier showing that he 'blends into the background', (2) a collage of images from WWII to Vietnam War and later conflicts, (3) a young Aboriginal soldier in full colour to represent that he is proud of who he is. <p>Other component of the display may include: a rifle and hat which will be painted black with quotes and dates in white writing.</p>	Have decided to narrow down my topic to 'changing perceptions and experiences of Aboriginal soldiers with three wars as my main focus: World War II, Vietnam War and Iraq or Afghanistan.
14/11/10	Bought a toy gun that I think I can use as part of the presentation.			<p>I intend to put an army hat on top of the rifle which will stand upright, symbolising remembrance.</p> <p>I may need a stand to hold it up.</p>
18/11/10	<p>Our Aboriginal Studies lesson was focused on the major project today.</p> <p>I have sent an email sent to Ray McMinn, my first email to a contact.</p> <p>I have also searched for some useful websites on the internet.</p>	<p>Ray McMinn: raymond.mcminn@det.nsw.edu.au</p>	<p>Details of my email to Ray: "Dear Ray, My name is Stephanie Donaldson and I'm part of the year 10 Aboriginal Studies class that you have visited. For my major project I wanted to do a topic on Aboriginal soldiers. At the moment my main theme is changing perspectives and experiences of Aboriginal Soldiers. I was thinking of focusing on three wars, eg. World War I or II to Vietnam and Afghanistan or Iraq. You have mentioned that you were in the navy for a number of years. I was wondering if I would be able to interview you about your experiences one</p>	I will wait for Ray's response.

Stephanie Donaldson

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		<p>Websites:</p> <ul style="list-style-type: none"> - Australian War Memorial http://www.awm.gov.au/blog/2008/04/24/aboriginal-anzacs/ - www.aiatsis.gov.au/exhibitions/1AAW/dedication.html - www.fortunecity.com/meltingpot/statuepark/620/index.html - www.treatyrep.net/content/first-Aboriginal-commissioned-officer-%E2%80%93-reginald-saunders-mbe <p>Possible contacts:</p> <p>Garth O'Connell – Deleted_120605</p> <p>Peter Bakker – Deleted_120605</p> <p>David Sheldon – david.sheldon@defence.gov.au</p>	<p>day in the near future. I sincerely hope that you have no objection to talking about your experience. If you agree to help, of course I understand that there may be some areas that you do not want to talk about, if you prefer I can email you a list of questions before the interview?</p> <p>I look forward to your response."</p> <p>This is my first email about the project and I hope it is polite and appropriate.</p> <p>I visited the Australian War Memorial site and found a blog from 2008 about Aboriginal ANZACs. Though it is dated it provides information on an Aboriginal man named Garth O'Connell who has done a lot of research on Aboriginal soldiers. From Garth O'Connell's non government website, I have learnt that he is a digger and members in his family have also joined the war effort.</p> <p>Through the comments section I also found some possible contacts:</p> <ul style="list-style-type: none"> - Peter Bakker, historian and history teacher - Captain Dave Sheldon, Australian Army Aviations Captain <p>I have also accessed a website about the first commissioned Aboriginal officer, as the lesson was about to finish, I will access this at another time.</p>	<p>Draft email to Garth O'Connell and other possible contacts.</p> <p>Read through all the relevant information available from the Australian War Memorial website.</p>
19/11/10	Received a reply from Ray	Raymond E McMinn JP Hornsby School Education Area Office (ACLO) Aboriginal Community	<p>Email from Ray: "That's fine Stephanie, glad to help. Ray"</p> <p>Good response from Ray, very excited.</p>	Arrange a time to meet and also prepare my questions.

Stephanie Donaldson

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		Liaison Officer Northern Sydney Region Level 2, 20 George Street, Hornsby Tel: 9987 3909 Fax: 9987 3928		
20/11/10	Emailed to Captain Dave Sheldon.	David Sheldon – david.sheldon@defence.gov.au	Detail of Email to Captain Sheldon: "Dear Captain Dave Sheldon I am a year 10 student at Cheltenham Girls High School who is currently doing Aboriginal Studies as an accelerated HSC subject. In Aboriginal Studies part of our HSC mark is based on a Major Project, for my major project I would like to explore the Changing experiences and perceptions of Aboriginal soldiers. I will be focusing on three main wars, World War I, Vietnam War and Afghanistan/Iraq. I believe that you are currently an Army Aviation officer and of Indigenous heritage, and just wonder whether you would be kind enough to help me with my project, which may include an interview or answering specific questions. I look forward to your reply. Kind regards,"	Not sure whether he will respond or whether my email has even reached him, as the site I got his email address from is two years old. Anyway, it's worth a try. I will just have to wait.
22/11/10	1. Emailed to Garth O'Connell and received his response almost right away.	Garth O'Connell – Deleted_120605	Details of Email to Garth O'Connell "Dear Mr O'Connell I am a year 10 student at Cheltenham Girls High School who is currently doing Aboriginal Studies as an accelerated HSC subject. In Aboriginal Studies part of our	Arrange a time to meet with Garth O'Connell. Finalise my questions for the interview.

Stephanie Donaldson

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			<p>HSC mark is based on a Major Project: for my major project I would like to explore the changing experiences and perceptions of Aboriginal soldiers. I will be focusing on three main wars, either World War I or II, Vietnam War and Afghanistan/Iraq.</p> <p>I found your website incredibly informative and helpful in my research. I understand that you and many of your family members are of Aboriginal descent and have served in the army. I was wondering if I could be so bold as to ask for your help in my project. Is it possible for me to interview you about your experiences, if you do not mind? Of course I understand that there are some sensitive issues that you may not want to talk about. Of course I would be guided by you if you are kind enough to help me with my project.</p> <p>I look forward to your reply. Kind regards "</p> <p>Garth's response, good news!</p> <p>"Hi Stephanie, I am more than happy to help you in your project. Thank you kindly for your polite and gracious email, it is sincerely appreciated :-)</p> <p>I look forward to hearing from you soon, Garth"</p>	

Stephanie Donaldson

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		GPO Box 303 Canberra ACT 2601 Australia Phone: (02) 6248 7199 Fax: (02) 6247 7637 E-mail: nhqadmin@rsl.org.au Website: www.rsl.org.au	their assistance. Regards. Derek Robson" It was hopeful that the National Secretary responded to my email. However, not sure whether the State Branch will assist.	
27/11/10	Bought a hat for my display.		Have to think of how to present it. Will my idea work?	
29/11/10	Obtained another law contact from Miss Nealon.			
3/12/10	Aboriginal Studies excursion to the Art Gallery and Museum. Discussed and clarified with Miss Nealon about my topic which she thought was fine. She suggested that it would be ideal to have about ten contacts, two for each war. She further suggested that I should contact the Australian War Memorial for the WWI contact. Drafted a questionnaire for the interview with my Grandfather.		Draft questionnaire: 1. Have you served with the Australian army, air force or navy during the war? 2. Which war did you serve in? 3. Did you fight alongside with Indigenous soldiers? 4. How would you describe the attitudes of the general public towards Indigenous soldiers before the war? 5. During the war? 6. After the war? 7. What experience did you have with Indigenous soldiers? 8. What were the views of soldiers of Aboriginal people? 9. Would you consider Indigenous soldiers treatment different to that of non-Indigenous soldiers? If so, how? 10. Would you consider their service to be lacking, equal to or greater than non-Indigenous people?	As this is my first attempt at a questionnaire, I may need to revise it a few times in order to ask the right questions. Have to consider ways to find more contacts.
4/12/10	Interviewed my grandfather using the questionnaire as a base. The questions are	Jack Donaldson, my grandfather	As my grandfather's answers are quite basic, I do not think they will be very useful for me.	Further work required on interview techniques and questionnaire to obtain

Stephanie Donaldson

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	from non Aboriginal perspective.		will need to improve on my questions and interview technique to get more information in the future.	more detailed information.
6/12/10	<p>Major project study day.</p> <p>With Miss Nealon's help, we discussed each other's topic, focus group and presentation format.</p> <p>Prepared a to-do list for the Christmas holidays.</p> <p>Realised that I forgot to thank some of my contacts for agreeing to help and have not yet arranged meeting times so proceeded to do this.</p> <p>Contents of email to various contacts:</p> <p>Garth O'Connell: <i>"Dear Mr O'Connell Thank you very much for agreeing to help me! I understand that you have a very busy schedule and was wondering if you would be able to make time for an interview? Or if you would prefer that I e-mail questions to you? Thank you again. Kind regards"</i></p> <p>Ray McMinn: <i>"Dear Ray Thank you for agreeing to help me. In regards to an interview I was wondering what days would be ideal for you? Also before the interview would</i></p>	<p>Publication: Klaus Honnef, Uta Grosenick (ed); <i>Pop Art</i>, Taschen, Germany, 2006</p> <p>Garth O'Connell</p> <p>Ray McMinn</p>	<p>It was good to brainstorm ideas.</p> <p>To do list:</p> <ol style="list-style-type: none"> 1) Do research on all three wars 2) Do research on the soldiers in these wars 3) Contact Peter Bakker – historian/ school teacher and interview 4) Contact Aboriginal person who fought in Vietnam 5) Contact Shane and interview 6) Contact Shane's friend and interview 7) Contact Dave Sheldon and interview 8) Contact Ray and interview 9) Contact the NSW RSL for their publications on Aboriginal soldiers 10) Visit the war memorial – try and book an interview with a researcher there 11) Interview a modern artist to discuss how pop art is to be produced 12) Find images (maybe flicker) 13) Gain permission to use images 14) Plan the painting + display + timeline collage 15) Complete the painting + display + timeline collage 16) Write an explanation statement to explain the work 	<p>As the to-do list is a draft there will be changes along the way, but it's a good start.</p> <p>I like the idea of using pop art to present my project. Just need to research a bit more to see whether I can do it.</p> <p>Awaiting contacts' response about interviews.</p>

Stephanie Donaldson

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	<p>you prefer that I e-mail you a copy of the questions that I will ask so that if any are too sensitive I can cross them out? Thank you again. Regards"</p> <p>Peter Bakker: "Dear Mr Bakker, My name is Stephanie Donaldson and I am a year 10 Cheltenham Girls High School student. I am currently doing Aboriginal Studies as an accelerated HSC course. For my major project I have decided to do Changing Experiences and perceptions of Aboriginal Soldiers and will be focusing on three main wars; World War I, Vietnam War and the war in the Middle East. I understand that you are a historian and history teacher and are creating a mass database on Aboriginal Soldiers in World War I. As such I was wondering if I would be able to somehow access this database and collect some resources from it for my project. Thank you, I look forward to your reply Kind regards"</p> <p>Research pop art artists and go through tutorials about pop art.</p> <p>Phoned a sub branch of the NSW RSL.</p>	<p>Peter Bakker</p>	<p>I was advised by the NSW Returned Services League that I would not be able to access contact details of veterans due to privacy issues. However, the lady transferred me to someone who remembered my email request and said he would follow up with the person in charge of my email.</p>	

Stephanie Donaldson

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	<p>Called Australian Defence Force public inquiries to see whether they can help.</p> <p>Called Australian War Memorial Research Centre.</p>		<p>The person at the ADF public inquiries advised that they would not be able to help. However, he suggested me to glean information from the ADF and the Australian War Memorial website.</p> <p>Sub branch of NSW RSL also suggested the Australian War Memorial web site.</p> <p>The AWM transferred me to their Aboriginal Liaisons Officer, Gary Oakley, who is the President of the Aboriginal and Torres Strait Islander Veterans and Services Association (ATSIVSAA). I left a voice mail.</p> <p>Found out from the AWM Research Centre that I do not need to pre-book for meetings with their research staff.</p>	<p>Find out as much information as I can from the ADF and AWM websites about involvement of Indigenous people in all the wars.</p> <p>Awaiting response from Gary Oakley.</p>

Stephanie Donaldson

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		<p>New possible contact: Gary Oakley, AWM Aboriginal Liaison Officer, President of the Aboriginal and Torres Strait Islander Veterans and Services Association Email: Gary.Oakley@awm.gov.au</p>		
7/12/10	<p>Ross from RSL phoned to advise contact details of David William.</p> <p>I called back Ross to thank him.</p> <p>Then I called David Williams and we exchanged email address.</p> <p>Received a voice mail from my mobile from Gary asking for my email address so that he could send me some resources.</p> <p>Received email response from Peter Bakker.</p>	<p>David William, NSW State President of ATSI VSA. Email: Deleted_120605</p>	<p>Email response from Peter Bakker: <i>"Hi Stephanie, I am busy at present and away from home but I will send you some useful material and some references to highly recommended texts on Aboriginal experiences in war time in the near future. What is your project</i></p>	<p>Awaiting response from various contacts</p> <p>Keep reading background material for my project. I have learnt that Aboriginal people have participated in every war but that not many people are aware of their contribution.</p> <p>I am glad that Mr Bakker promised to send me some more material. Will need to thank him and advise him of my mailing address.</p>

Stephanie Donaldson

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			<p>time frame and deadline? If you can send me a mailing address I will forward copy of a booklet I recently published for the dedication of Victoria's first Aboriginal War memorial in my home town of Warrnambool on Nov. 1st this year. Peter Bakker"</p>	
8/12/10	Received email response from Ray	Ray McMinn	<p>Details of Ray's email: "Stephanie, the only day I have free before the break is Wednesday 15th in the morning" Read about the various reasons why Indigenous people enlisted. Some were looking for opportunities to get better pay; some wanted to travel overseas and some enlisted to defend their country.</p>	<p>So excited, I'm having my first interview. Have to make sure my questions are relevant.</p>
12/12/10	Email Ray with copy of questions and asked him to confirm a time	Ray McMinn	<p>Detail of email to Ray: "Dear Ray The 15th would be good for me as well, do you know around what time and what meeting place would be ideal for you? I have attached a copy of the questions that I will be asking, if any are too sensitive tell me and I'll cross them out. Also do you have any suggestions for my questions, it would be greatly appreciated. Thank you again for helping me! Kind regards"</p>	<p>Eagerly waiting for my first proper interview.</p>
15/12/10	Failed to receive a response from Ray		<p>Unfortunately, Ray did not respond about a time to meet on the 15th. He must be too busy before the holiday period.</p>	<p>I will contact him and rearrange another time after the school holidays.</p>

Stephanie Donaldson

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20/12/10	As I will be overseas from 22/12/10 to 11/1/11, I looked through the progress so far and made a list of the people that I need to follow up. When I have the chance I may be able to email my contacts from overseas.		<p>Follow up action required:</p> <p>Keep in contact with Gary Oakley, Garth O'Connell and Ray McMinn, let them know that I will be in contact as soon as I am back in Sydney.</p>	Have contact list prepared just in case I have a chance to email my contacts while I am on holidays.
31/12/10	<p>Emailed Peter Bakker to advise him of my contact address and thanked him again for his help.</p> <p>Emailed Ray McMinn.</p> <p>Emailed Gary Oakley.</p>	<p>Peter Bakker</p> <p>Ray McMinn</p> <p>Gary Oakley</p>	<p>Advised my contacts that I am currently overseas and will be in contact as soon as I am back in Sydney.</p> <p>Email to Peter Bakker: "Dear Mr Bakker</p> <p>I am incredibly sorry for the late reply! I am currently in Hong Kong on a family vacation and have not had much access to internet! The project is due at the end of Term 1 which is about 3-4 months from now. Thank you so much for agreeing to help me, it is greatly appreciated!! My address is: Deleted_120605 I can pay you back for any mailing costs!! Again, thank you so much for your help!! Kind regards"</p> <p>Email to Garth O'Connell: "Dear Garth Thank you for agreeing to help me! I'm so sorry for the late reply. I am currently in Hong Kong on a family vacation and won't be back for about 10 more days. I understand since you live in Canberra and I am in</p>	

Stephanie Donaldson

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			<p>Sydney it will be difficult to meet particularly taking in your time schedule. So would it be ok if we either somehow meet or would I be able to e-mail some questions to you regarding my topic? Also if you know of any other contacts that would be able to help me that would be great Thank you again for your help! Kind regards"</p> <p>Email to Gary Oakley: "Dear Mr Oakley I'm so sorry for the extremely late reply. I am currently in Hong Kong for a family vacation and have not had much access to internet. Thank you so much, it is extremely good news for me as I was incredibly worried about finding Indigenous soldiers!!!! I won't be back for at least another ten days and I understand that these next few weeks will probably be your holiday time, but if you do have any time available I would very much appreciate gathering first hand knowledge from you. Perhaps via an interview? I understand that face to face contact will be difficult and I can send questions to you via e-mail if this would be preferable? Again thank you for your help and I am very sorry for the late reply! Kind regards"</p>	
4/1/11	Response from Gary Oakley		<p>Details of email from Gary Oakley: "Stephanie, Either e-mail me on your return to Australia</p>	To contact Gary Oakley on my return to arrange a time for the interview.

Stephanie Donaldson

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			<p>or give me a call on Deleted_120 or my mobile on Deleted_12 605 or my holiday. 0605 Have a great holiday. Gary"</p>	
16/1/11	<p>Follow-up email to Peter Bakker</p> <p>Emailed Gary Oakley to advise him of my return and that my father can drive me to Canberra for an interview with him after the Anzac Day.</p> <p>Email Garth O'Connell to advise him of my return</p>	<p>Peter Bakker</p> <p>Gary Oakley</p> <p>Garth O'Connell</p>	<p>Email to Peter Bakker: "Dear Mr Bakker I'm back in Sydney after my holiday and I'm keen to start my project. I'm really looking forward to reading the book to give me some context. Once again my mailing address is; Deleted_120605 However, if mailing the book is too inconvenient I was wondering if it would be available in a library? I'm looking forward to your reply."</p> <p>Email to Gary Oakley: "Dear Mr Oakley Thank you very much for your e-mail. I am back in Australia now and am keen to start my project. My father said that he would be able to drive me down to Canberra on either the 27, 28 or 29 January. I was wondering if you would be available on either of those dates around 11:30 to 2:30 so that I would be able to meet and interview you? If you would like i can e-mail you the questions beforehand? Thank you again! Kind regards"</p> <p>Email to Garth O'Connell: "Dear Garth I am back in Australia now and am keen to</p>	<p>Await Gary Oakley's confirmation of the meeting time.</p> <p>Await Garth O'Connell's response.</p>

Stephanie Donaldson

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	<p>Went to Hornsby Library for more background resource.</p>	<p>Publications:</p> <ol style="list-style-type: none"> 1) Ed. Ball, Desmond, <i>Aborigines in the defence of Australia</i>, Australian National University Press, 1991 2) Hall, Robert A, <i>Fighters from the Fringe – Aborigines and Torres Strait Islanders Recall the Second World War</i>, Aboriginal Studies Press, Canberra 1995 3) Firkins, Peter; <i>The Australians in nine wars : Waikato to Long Tan</i>, Rigby Limited, 1971 4) Albert, Trish; <i>First Australians: Plenty Stories - Unsung Hero</i>, National Museum of Australia, Canberra, Pearson Australia, 2010 <p>DVD: Franklin, Richard; <i>Harry's War</i></p>	<p>start my project. My father said that he would be able to drive me down to Canberra on either the 27, 28 or 29 January. I was wondering if you would be available on either of those dates around 11:30 to 2:30 so that I would be able to meet and interview you? If you would like i can e-mail you the questions beforehand? Thank you again! Kind regards"</p>	<p>Start reading the books and watch the DVD that I borrowed.</p>

Stephanie Donaldson

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		CD-ROM: <i>Frontier; stories from White Australia's forgotten war</i> , Dataworks, Australia Broadcasting Corporation, 1997		
17/1/11	Watched <i>Harry's War</i>		I watched the 30 minute short movie <i>Harry's War</i> . It was extremely useful for my project as it showed the views of the general population on Aboriginal soldiers as well as other soldier's views during the Second World War.	Keep reading. Also revise the consultation guidelines to ensure that I can conduct interviews sensitively.
18/1/11	Response from Garth O'Connell	Garth O'Connell	<p>"G'day Stephanie! I trust that you and the family had an enjoyable time up there in "honkers"! My Army unit has warned me out for possibly assisting with the flood recovery efforts in either Queensland or Victoria from next week for possibly/up to 3 weeks. I'm really keen to help out there any way I can. This possible Army tasking is during the time that you and your Dad are thinking of coming down to the lovely National Capital to interview me :-). I don't want you to miss out so maybe if you want to organise a phone interview and/or email me your questions I'll be MORE than happy to help you out :-). Best regards, Garth"</p> <p>From Garth's response, I have an idea of the role that he plays in the ADF. It puts the whole idea of 'experiences of Indigenous servicemen' in context. He is an Aboriginal</p>	Get questions ready to send to Garth O'Connell

Stephanie Donaldson

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			servicemen and he is working now to help with the flood situation in Queensland. I start to really appreciate the importance of community consultation	
21/1/11	My mum advised me that her office, NSW Ombudsman, has done a lot of work on Aboriginal issues and that the Deputy Ombudsman may have some useful Aboriginal contacts. She suggested that I approach him to see whether he can point me to the right direction.	Steve Kinmond, Deputy Ombudsman Tel: 9286 0987 Level 24, 580 George Street Sydney NSW 2000	I visited the NSW Ombudsman's Office and talked to Mr Kinmond. I briefly explained my major project, the topic and the requirements. He was very supportive and said he would think of some people that he could call, to see whether they would be able help.	Hoped I would be able to get a couple more contact through Mr Kinmond.
23/1/11	Received a package from Peter Bakker with newspaper clippings, booklet and other useful information.	P. Bakker, <i>Fighting for Country: Honouring Aborigines from South West Victoria who have served Australia in war time</i> , October 2010	The material from Peter Bakker shows the involvement of many Indigenous people from South West Victoria in the wars. The booklet compiled by Mr Bakker contains a lot of excellent photos and information, also list of Aboriginal people who enlisted from the region. The material reflects the same view of many others, that the contribution of Indigenous servicemen was not acknowledged or recognised.	I am pleased I am getting resources from different areas as this will provide a general 'scope' of the Aboriginal perspective.
25/1/11	Visited NSW State Library	Publications: <i>Aboriginal ex-servicemen of Central Australia</i> , compiled by George Bray, edited by Kenny Loughton, researched by Pat Forster, IAD Press, Aboriginal publishing from Central Australia, 1995	The book was useful as it gave some firsthand accounts of Aboriginal ex-servicemen. For example, there was an account by Pte Charles Reid who served in World War II at the New Guinea Campaign, talking about his experiences on the field and the close encounter with the Japanese soldiers. There is also an honour roll listing Aboriginal servicemen who served in the two great World Wars and also other campaigns and conflicts.	

Stephanie Donaldson

Date	Activity	Contact /Resource	Progress/Issues arising	What next
		<p>Gordon, Harry; <i>The embarrassing Australian: the story of an Aboriginal warrior</i>, Lansdowne Press Pty Ltd, 1962</p>	<p>This is an interesting book about an prominent Aboriginal soldier, Lft Reginald Saunders. I read briefly about him on the internet before so I am interested to find out more about his history. However, as I can't make all the notes in one afternoon, I have made a note of the name of the book to try and get it somewhere else.</p>	<p>Searched the internet to find out where I can borrow another copy of the book so that I can read it in more detail. Located one copy at Hurstville Public Library, awaiting for the inter-library loan.</p>
<p>27/1/11</p>	<p>Interviewed Gary Oakley at the Australian War Memorial in Canberra</p> <p>Visit the Australian War Memorial to find more information about Aboriginal servicemen in different war efforts</p>	<p>Gary Oakley</p>	<p>Had an hour interview with Gary Oakley who gave me invaluable insight into his experiences as an Aboriginal serviceman during the Vietnam War and with the Australian Defence Force.</p> <p>He told me his experiences with non-Indigenous soldiers and advised me that except a few, most of them were good. They were treated as comrades. He told me of a time when two Aboriginal soldiers were not allowed into a pub, two white soldiers who were with them went in, told the other soldiers who were inside the pub at that time (about twenty) and they all walked out in support of Gary Oakley and the other Aboriginal soldier.</p> <p>He also advised that many Aboriginal soldiers did not know their entitlements and rights.</p> <p>With Gary's permission, I have taped the interview. He has also promised to refer me to some more contact.</p> <p>I have learnt so much from the interview with Gary Oakley. It really illustrates the importance of community consultation. He</p>	<p>I have to type up the transcript for my interview with Gary Oakley. There is a lot of information.</p> <p>I will attach the transcript as an appendix to the process log.*</p>

Stephanie Donaldson

Date	Activity	Contact /Resource	Progress/Issues arising	What next
			<p>gave me an overview from the Aboriginal perspective and also some useful background information.</p> <p>I also made a quick trip around the galleries in the Australian War Memorial and jot down some notes about Aboriginal involvement in all the war conflicts. As Gary Oakley pointed out, all the galleries inside the AWM must have some Aboriginal content now as the government and a lot of other organisations finally acknowledge their contribution.</p> <p>It was a fruitful trip.</p>	
31/1/11	<p>Emily Soom gave me the contact details of her friend who was in last year's Aboriginal Studies class: Peony Lam. I remember that Peony's Major Project was on indigenous soldiers so I emailed her.</p> <p>Email to Garth O'Connell to see how he is going up at Queensland</p>	<p>Peony Lam Year 12 Student, Cheltenham Girls High</p> <p>Garth O'Connell</p>	<p>Details of email to Peony:</p> <p>"Hi Peony My name is Stephanie, Emily gave me your e-mail. I'm in the new year 11 Ab Studies class and for my major project I am doing changing experiences and perceptions of Indigenous soldiers. I remember that you did Indigenous soldiers for your major project and I was wondering if you would have any suggestions? I'm having a bit of trouble finding contacts and I was wondering if you would be able to give me the contact details of one or two of your contacts? It would be greatly appreciated and a big help!! Thanks so much!"</p> <p>Details of email to Garth:</p> <p>"Dear Garth I hope it'll be safe for you army guys up in Queensland! I don't mind a phone interview</p>	<p>Await Peony's response.</p> <p>Await Garth's response.</p>

Stephanie Donaldson

Date	Activity	Contact /Resource	Progress/Issues arising	What next
			<p>or e-mailing whichever one is more convenient for you! I have attached a copy of the questions that I will be asking, I fully understand if there are any questions that you may not want to answer! Also if you wouldn't mind would you be able to tell me any specific personal experiences that you had that could help me with my project? As it'll bring more depth to the project rather than just facts and figures. Also, (sorry I'm asking a lot) I was wondering if you would have any photos of you in the army. Don't worry I don't have a facebook account and I'll acknowledge your help in the project, the pictures won't be used for anything other than this project! Kind regards"</p>	
2/2/11	<p>Check my progress to date to determine whether I am on track and whether I need to change the outline of my topic.</p> <p>Further thoughts on presentation methods.</p>		<p>As I have difficulty getting more contacts, I have decided not to limit my project to specific wars, but on general war efforts and see where my contacts will lead me.</p> <p>I have decided to focus more on the Aboriginal perspective, their experiences during the war as well as on their return, whether their contribution and rights are acknowledged by the government.</p> <p>I have decided not to cover the area of non-Indigenous soldiers' perception of Aboriginal servicemen as I will be able to have an idea about this from the response of Aboriginal servicemen.</p> <p>For the presentation of my project, I think I will do a large canvass print of a collage of</p>	To adjust the project outline

Stephanie Donaldson

Date	Activity	Contact /Resource	Progress/Issues arising	What next
			<p>pictures, comprising of a combination of pop art, photos and brief information, together with a report book with more detailed information.</p> <p>There is still a lot to do. I am getting a bit nervous now, especially I am still unable to locate more contacts.</p>	
3/2/11	Phone call inquiry to Link-Up NSW	Glendra Stubbs Chief Executive Officer Link-Up NSW Tel: 02 4759 1911	<p>As Link-Up is an Aboriginal corporation that was founded to assist all Aboriginal people who were separated from their families to find their way home. I thought they would have a large database and it might be useful to contact them to see whether they could help.</p> <p>I spoke to Glendra Stubbs, explained the purpose of my call. When I mentioned that I was interested in finding out whether returned Aboriginal servicemen received their rights and entitlements, she interjected and said 'no, they did not'. She did not give me any contact details, however, she told me about Gary Oakley. She also told me I might contact ATSIIS (Aboriginal and Torres Strait Islander Institute of Studies) in Canberra.</p>	<p>To search the website of ATSIIS and see whether I can get a contact number and name to make further enquiries.</p>
4/2/11	Advice from Mr Kinmond about some contacts.	Roy Barker who served in the Second World War Tel No: Deleted_12 0605	<p>Mr Kinmod has arranged for me to call Roy Barker after school on 7/2/11.</p> <p>He advised that Mr Barker served with some other Aboriginal people and they could not get any land on their return.</p> <p>He further advised that he has phoned Alistair Ferguson, the Acting Chairperson of Murdi Paaki Regional Assembly who said he would pass on a couple of contact details as soon as</p>	<p>Looking forward to 7 February when I can speak to Mr Barker.</p>

Stephanie Donaldson

Date	Activity	Contact /Resource	Progress/Issues arising	What next
	Received a email from Harry Allie	Deleted_120605 mobile: Deleted_12 0605	<p>he has received their permission. I understand that one is a Vietnam War veteran and the other possible contact served in Afghanistan.</p> <p>Details of email from Harry Allie: <i>"Good Morning Stephanie, Gary Oakley has asked if I could assist you with your project, I am currently involved with NSW Aboriginal and Torres Strait Islander Veterans Services Assn (NSWATSIVSA) If you could let me know where you would like to progress to and I will certainly try to assist you in whatever way I can.</i></p> <p><i>If you could let me know what time frame you have, and then we will try to get you in contact with someone who could assist you.</i></p> <p><i>Regards, Harry Allie"</i></p>	I am so pleased I have one more contact, I will send a email to Harry Allie to explain my project and give him my questions.
6/2/11	Checked my e-mails and got two replies from Peony. I sent her back a thank you e-mail! She's so nice ☺	Peony from school	<p>First email from Peony: <i>"hey steph yeh sure i can get you contacts and give you some ideas i'll give you titles of books and stuff like that as well if you need them just letting you know that i got your email and tomorrow (since it's saturday) i'll dig up my stuff and send you another email with contacts info and ideas :) remember start on your log now! don't leave it til the end haha</i></p>	<p>From Peony's email, I am glad that I am on the right track, just need to keep reading all the information that I have and keep in touch with all my contacts, so that I will be in a position to write part of the report soon.</p> <p>Miss Nealon suggested I talked to a pop art artist about my pop art presentation, or discussed with one of the art teachers.</p> <p>I will approach Ms Lippin to see whether she can give me some advice about pop art.</p>

Stephanie Donaldson

Date	Activity	Contact /Resource	Progress/Issues arising	What next
			<p>Second email from Peony: "hey so here are some book titles which you might want to use:</p> <p>Robert A.Hall 1995, Fighter From the Fringe. Aboriginal Studies Press, Victoria. Robert A.Hall 1989, the BLaack Diggers, Allen & Unwin Australia Pty Ltd, NSW. Alick Jackomos, Derek Fowell 1993, Forgotten Heroes, Victoria Press, Victoria.</p> <p>also some more... http://www.awm.gov.au/research/bibliographies/aboriginal.asp</p> <p>Videos - Harry's war</p> <p>Contacts: Mr Rod Holthman Resource Officer Returned and Services League of Australia NSW Branch Head Office PHone: 9264 8188 Extension 343 Indigneous Liason Officer Gary Oakley phone: (02) 6243 4532 email: gary.oakley@awm.gov.au</p> <p>Ray McMinn (you've probably met him already...he served in the vietnam war) raymond.mcminn@det.nsw.edu.au</p> <p>Garth O'connell Garth O'connell@awm.giv.au</p>	

Stephanie Donaldson

Date	Activity	Contact /Resource	Progress/Issues arising	What next
			<p>Harold Allie harold.allie@icc.gov.au</p> <p>so those were the contacts i used but it would be good if you emailed the Australian war memorial as a whole and ask if they could help you with research and what kind of resources they can give you if you say you're doing it for school they'll be happy to help you and a lot of times if you find one contact they'll give you names to other contacts as well. :) good luck and ask me anything you want if you need to"</p> <p>My thank you email to Peony: "Hi Peony THANK YOU SO SO MUCH!!!!!! You're such a big help~! Is it ok if I e-mail you when I'm in freak out mode to ask you things? Thanks so much again!!</p>	
7/2/11	<p>We all focused on our major project during the Aboriginal studies lesson. We updated Miss Nealon on our progress for the week.</p> <p>I went to the art staff with Lana and asked Mrs Gibbs if any of the art teachers knows pop art and she told me they all do it and I could interview one of them.</p>			<p>Work on my images so that I can consult the arts teacher and ask for their comments.</p> <p>I will write to Jason Wing and Adam</p>

Stephanie Donaldson

Date	Activity	Contact /Resource	Progress/Issues arising	What next
	<p>Obtained some pop art artist contacts from Lana.</p> <p>Grace had found a WW2 veteran on one of her contacts website and suggested that I get in touch with her contact for more information and details</p> <p>Phone call to Mr Roy Barker</p>	<p>Jason Wing- artist Deleted_12 Deleted_120605</p> <p>Adam Hill – artist Deleted_12 0605</p> <p>Roy Barker</p>	<p>I was quite excited as it was arranged for me to call Mr Barker after school today. However, when I called, Mrs Barker advised that there was a death in the family, she told me that Mr Barker would still be able to help, but it was not the right time. I conveyed my condolences and said I would not disturb them now and obtained her permission to call back in a few weeks time.</p>	<p>Hill to ask whether they would comment on my artwork.</p> <p>I will put it on my list of outstanding task to call Mr Barker in a few weeks' time.</p>
9/2/11	<p>Email exchange with Harry Allie on the same evening. He has given me a couple more names.</p>	<p>Harry Allie</p>	<p>My email to Harry Allie: "Thank you very much for agreeing to help me with my major project.</p> <p>Just to let you know the aim of my project is to examine the experiences of Aboriginal soldiers, and to see whether there have been any changes since the World Wars to the recent war conflicts. I am also interested to see whether their contribution and their rights and entitlements are recognised upon their return to Australia. Originally I was going to focus on three main wars but as I have difficulties finding contacts, I'll just use the information that I gather and see where it leads me. My project is due in</p>	

Stephanie Donaldson

Date	Activity	Contact /Resource	Progress/Issues arising	What next
			<p>about 7 - 8 weeks. Is it possible for me to have an interview with you? If you like I can send you the questions beforehand. I was also wondering whether you would be able to lead me onto more contacts who can share their experiences with me!</p> <p>Thank you once again for your help! I look forward to your response."</p> <p>Harry Allie's response: "Hi Stephanie, I will certainly help you where I can, because of the age of WW2 Vets which most are in their eighties, there are not many around particularly Aboriginal or Torres Strait Islander. There are a couple of Vets from the Korean War and we have a few Vietnam Vets who we can contact for you to speak with.</p> <p>I am not a Returned Servicemen (did not serve in a War Zone) but I completed 23 year's service in the RAAF from 1966 to 1989 attaining the rank of Warrant Officer. David Williams NSW ATSI VSA President served 29 years in Royal Australian Navy as a submariner would be someone who you could speak to.</p> <p>If you would like to interview me that will be fine. Also if you contacted Bob Noble whose details are below, he may be able to assist with some info as well."</p>	

Stephanie Donaldson

Date	Activity	Contact /Resource	Progress/Issues arising	What next
	<p>I recall that I have met Dorothy Babb from HARR (Hornsby Aboriginal Reconciliation) and she may be able to help me with some contacts, so I email her about my project.</p>	<p>Dorothy Babb HARR Deleted_120605</p>	<p>Email to Dorothy Babb: Dear Dorothy I hope you still remember me, we met at the Mugamurra bush walk last year and after that you have kindly forwarded to me some useful material. Thank you once again. I have written a report about the bush walk for the social justice group at my school (Cheltenham Girls High), which was condensed to fit into the yearly magazine. I have made a copy of the article for your interest. After the hectic school year, I went overseas with my mum during the school holidays. Now I have to knuckle down and start my major project in Aboriginal Studies. As my teacher advised me that it would be very difficult for me to get in contact with Aboriginal young people who are in the criminal justice system, I have now decided to work on the experiences of Aboriginal soldiers from the World Wars to the recent war conflicts. It seems like I have selected another difficult subject as I haven't been able to get a lot of contacts so far. I was just wondering whether in your network you would know of any Aboriginal soldiers who wouldn't mind sharing their experiences and thoughts with me? Please be assured that I would acknowledge their help, and respect their privacy and confidentiality if they wish. Thank you very much! Kind regards"</p>	

Stephanie Donaldson

Date	Activity	Contact /Resource	Progress/Issues arising	What next
	<p>Dorothy responded on the same day, she thought I might have selected a more difficult topic for my major project!</p>		<p>Dorothy's email: Hi Stephanie, I certainly do remember you. Thank you very much for sending us the lovely report you wrote for the school magazine. I hope we can be supportive to you in your studies. I feel quite sure you would be very respectful if you can have the opportunity to speak with Aboriginal people.</p> <p>I will bring up your requests at the next HARR meeting which is next Wednesday. My immediate thoughts Stephanie are that you have chosen an even more difficult area I think the timing for doing something about juvenile justice is right, with the promotion by Tom Calma of the Justice Re Investment Scheme. I was at the meeting on the Justice Re Investment Scheme at Parliament House last year. I could give you some feed back on that. There were some Aboriginal social workers present who spoke very passionately...perhaps if you couldn't interview the offenders you may be able to interview the case workers??</p> <p>HARR had a film night a couple of years ago which was about Aboriginal people who served in the wars. We showed HARRY'S WAR We have donated the film and study guide to the Hornsby Library. We did have a couple of ex service men there. I could follow that up but I just think there is more data out there about Aboriginal Juvenile Justice...but that's just my opinion.</p>	<p>Await to hear from Dorothy after her meeting next Wednesday.</p>

Stephanie Donaldson

Date	Activity	Contact /Resource	Progress/Issues arising	What next
			Dorothy"	
10/2/11	Email to Harry Allie	Harry Allie	<p>My response: "Dear Harry Thank you very much for referring me to some more contacts. I will certainly get in touch with David Williams and Robert Noble to see whether they would be able to help me.</p> <p>Now I have decided not to restrict the timeline to the two World Wars and Vietnam, but to whatever war conflicts my contacts had engaged in, in order to canvass as much responses as I can. I think it is also important to learn about the experiences of Aboriginal defence personnel who did not serve in a War Zone. Harry, I am not sure where you are based, it may be difficult for me to ask my dad to drive me down to Canberra in the near future. If you are not in Sydney, I was wondering whether I can arrange a time to have a chat with you on the phone, may be for half an hour?</p> <p>If we have to talk on the phone, I can call you in the evening after school or any time at the weekend.</p> <p>Thanks once again for your help."</p>	
12/2/11	Phone call to Harry Allie	Harry Allie	<p>Talked to Harry Allie on the phone, told him that even if he did not serve at the war zones, it would still be good to get his insight particularly about his experience as a Defence Force personnel. Mr Allie suggested that we</p>	Awaiting Harry Allie's response about meeting arrangements.

Stephanie Donaldson

Date	Activity	Contact /Resource	Progress/Issues arising	What next
	<p>Email to Jason Wing, pop art artist explaining my idea of presentation and asked whether he would be able to have a chat to give me some ideas.</p> <p>He advised he would be glad to help and gave me his mobile number.</p>	<p>Jason Wing Mobile: Deleted_12 0605</p>	<p>meet and have a chat, he also said he would try to get a couple of other servicemen to talk to me, and he will liaise with Dave Williams. As he lives in Sydney, we should be able to meet after school or at a weekend.</p>	
13/2/11	<p>Email to Dr Robert Hall, author of <i>The Black Diggers</i></p>	<p>Dr Robert Hall B.Hall@adfa.edu.au Tel: 02 62688848</p>	<p>I found the email address of Dr Robert Hall, the author of <i>Fighters from the Fringe – Aborigines and Torres Strait Islanders Recall the Second World War</i>, and <i>The Black Diggers</i>, I thought I'd send him a email and see whether he can give me some suggestions for my project.</p> <p>Email to Dr Hall: Dear Dr Hall Hello, my name is Stephanie Donaldson. I am a year 11 student at Cheltenham Girls High School, currently doing Aboriginal Studies accelerated course. Part of this course requires the completion of a Major Project.</p> <p>The aim of my project is to examine the experiences of Aboriginal soldiers, and to see whether there have been any changes since the World Wars to the recent war conflicts. I am also interested to see whether their contribution and their rights and entitlements are recognised upon their return to Australia. Originally I was going to focus on three main wars but as I have difficulties finding contacts, I'll just use the information that I gather and see where it leads me. My project is due in about 7 - 8 weeks.</p> <p>I have read your two books <i>Fighters from the Fringe</i> and <i>The Black Diggers</i> and have found them extremely useful. For the presentation of my project I would like to do a report and an art display. I was wondering if I may be able to use some of the pictures in your books? Of course due acknowledgement will be made of the source of the pictures.</p>	

Stephanie Donaldson

Date	Activity	Contact /Resource	Progress/Issues arising	What next
	Finished reading The Black Diggers		<p>I was also wondering if I may be so bold as to ask for an opportunity to have a chat or an interview with you at your convenience? Also I wonder whether you would be able to point me to more contacts or resources to help with my project.</p> <p>I look forward to your response. Kind regards "</p> <p><i>The Black Digger</i> is an important resource as it explains the contribution of Aboriginal people during the Second World War and the reasons why their contribution has been unrecognised for so long. It also gives details of the black/white relationships at the time and how people influence government policies.</p>	
14/2/11	Received response from Dr Robert Hall		<p>I am surprised to receive a prompt response from Dr Hall. He gave me some suggestions and permission to use some of the photos in his book:</p> <p>"Hi Stephanie, Thanks for the email. Unfortunately there's not a lot written about Aborigines and Torres Strait Islanders serving in Australia's defence forces today. However, I'm sure that they have been represented within the forces we have deployed to various combat or peacekeeping missions. Today there are two main ways that Aborigines and Islanders can serve. First, they can join the Australian Defence Force (ADF) just like anyone else. If they take this route they must qualify for enlistment in exactly the same way as any other Australian would. This means that they have to meet the standards that the Army, Navy or Air Force require in terms of health and fitness, education, psychological assessments, criminal record etc. Because many Aborigines and Islanders live in areas of social disadvantage they sometimes find it very difficult to meet these standards. For example, it is often harder for an Aboriginal Australian of an age suitable for enlistment in the military to have achieved the required educational standard, especially if they live in parts of far north Queensland, the Northern Territory, or northern WA. Similarly, many young Aboriginal men and women from remote parts of Australia have a criminal record that may disbar them from military service. This is often a reflection of the circumstances in which they live (including attitudes to going to gaol, inability to pay minor fines, attitudes towards the police, etc) rather than any greater propensity towards criminal behaviour. But it can eliminate them from eligibility to military service all the same.</p>	

Stephanie Donaldson

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			<p>The second way for Aborigines and Islanders to join the military is through enlistment in what are called 'Regional Force Surveillance Units' of the Army. There are three of these units. They are:</p> <p>North West Mobile Force (commonly known as NORFORCE) which is based Darwin. The Pilbarra Regiment (based in WA) 51 Far North Queensland Regiment (based in Far North Qld)</p> <p>These units, especially Norforce and 51 FNQR have very high levels of Aboriginal and Islander enlistment. The purpose of these units is to provide surveillance over the coast and hinterland of north Australia. To perform this role the units enlist recruits who live in the area and have intimate knowledge of the landscape. Because of the relatively large Aboriginal and Islander populations in the north, the units end up having an over-representation of Aborigines and Islanders in them.</p> <p>Because detailed local knowledge is such an important part of service in these units, the Army has waived the full requirements for enlistment and accepts Aboriginal and Islander recruits who may not otherwise meet the health, psychological screening, education and criminal record screening applied to recruits elsewhere. However, Aborigines and Islanders recruited into these units are not permitted to transfer to other Army units without first meeting the full recruiting standards. Local Aboriginal and Islander people strongly support these units and, I believe, there is a waiting list to join.</p> <p>I think about 45% of 51 FNQR soldiers are Torres Strait Islanders and some Aborigines. In Norforce I think Aborigines make up about 25% of the unit strength. However, Aborigines and Torres Strait Islanders represent only about 3 or 4% of the Australian population, so you can see that they are over-represented in these units. (I'm not sure about the Pilbarra Regiment. I think it has some Aboriginal servicemen in it, but I'm unsure about the number).</p> <p>You can probably find out a lot more about these units by entering the relevant key words into Google. The Defence or Army website would probably be worth a visit. There are some terrific photos of Aboriginal soldiers from Norforce on patrol in the NT that may be useful for your project. Defence PR might help you with them.</p>	

Stephanie Donaldson

Date	Activity	Contact /Resource	Progress/Issues arising	What next
			<p>On the question of entitlements for currently serving Aborigines and Islanders, all servicemen these days receive their full entitlements. I think the failure to give Aborigines and Islanders their full entitlements during the Second World War was due primarily to the prevailing attitudes of the time and in particular the belief that the pay and conditions for Aborigines and Islanders after the war should not be 'upset' by providing more generous pay and conditions while they were in the services. Those days are thankfully gone now and since the end of the Second World War Aboriginal and Islander service men and women have received their full entitlements.</p> <p>Yes, please go ahead and use any pictures you would like.</p> <p>You can give me a call on my office number (02 62688848) during working hours. I'll be away from my office beginning on 18 Feb, for about one month.</p> <p>All the best with your project. Regards, bob"</p> <p>I am glad I have Dr Hall's permission to use the pictures in his book, there is a cartoon illustrating the irony of barring Aboriginal people from enlistment which I would like to include in my report.</p>	
15/2/11	Email contact with Ray McMinn to confirm meeting time.	Ray McMinn	<p>Email to Ray: "Dear Ray, Thank you for agreeing to spend time with us to help us with our projects. Unfortunately the email you sent me was garbled and I don't have a date and time of your visit. Would you please drop me a quick line to let me know when you are coming so that I can make sure the other two girls are there as well? Thank you once again. I look forward to seeing you. Kind regards"</p>	

Stephanie Donaldson

Date	Activity	Contact /Resource	Progress/Issues arising	What next
16/2/11	<p>Email response from Ray McMinn arranging meeting on 1/3</p> <p>Response from Robert Hall</p>	<p>Ray McMinn</p> <p>Robert Hall</p>	<p>Email from Ray: <i>"sorry about the email tried to organise it for today however let's have a go for Tuesday 1st March 9:30 . Regards Ray"</i> We have arranged to meet at the front office of the school.</p> <p>Email from Dr Hall: <i>"Hi Stephanie, No, I don't mind at all. I will be back from the US on 4 April, so any time after that would be OK. All the best with your project and when its all done and dusted please let me know how you went."</i></p> <p><i>By the way, the Defence website and Defence PR people can probably give you lots more information about Aborigines and Islanders in the ADF today. There is also an Association for currently serving Indigenous military personnel and they have a website too, so you can probably find out more about them by visiting their site.</i></p> <p><i>Regards, bob"</i></p>	<p>Looking forward to my interview with Ray McMinn.</p> <p>I will see whether I can locate those website that Dr Hall mentioned.</p>
17/2/11	<p>Email from Harry Allie confirming meeting date</p>	<p>Harry Allie</p>	<p>Harry's email: <i>"Have spoken to Dave Williams and he will also be right to meet you and your father at the address below at 11am on Sunday 20 February: Merrylands RSL Club 14 Military Road Merrylands 2160 I will make sure that I am there before you arrive, I will have my mobile: Deleted_120 to contact me."</i> 605</p>	<p>Two interviews on the one day, I am getting there.</p>

Stephanie Donaldson

Date	Activity	Contact /Resource	Progress/Issues arising	What next
17/2/11	Prepare a project outline		<p>I think it will be useful for me to provide a project outline during the consultation together with the questions. This will ensure that the community member is clear of what I am going to do and whether they can help me. They can also give me feedback about the outline.</p> <p>Project outline</p> <p>I am examining the changing experience of Aboriginal servicemen in Australia's war efforts. I am interested in the relationship between the Indigenous and non-Indigenous soldiers, how they were treated by their fellow soldiers. When they return home, was the contribution of the Indigenous soldiers recognised, did they get their entitlements and were they treated with respect?</p> <p>For this I am interested to hear from veterans of all wars. I would also like to include the experience of Aboriginal people who work in the defence force even though some of them may not serve at the war front. They are still working for the government in defending the country. What are their relationships with the other defence personnel? Are they being treated fairly? It would also be good to talk to their families to see how they have been affected. Do they still face discrimination even though their family member has served the country?</p> <p>My presentation will be in two parts:</p> <ul style="list-style-type: none"> - A display screen with 15 photos; some photos will be manipulated to look like artwork; and data. - A report showing my research findings which will include photos. Acknowledgement of all help and source of any photos that I am permitted to use will be shown at the end of the report. <p>Report outline:</p> <ol style="list-style-type: none"> 1. Introduction 2. Indigenous people's contribution to the defence of Australia – in this section, I hope to put in some data about the number of Indigenous servicemen in each war. I know this may not be possible. What sort of jobs do they do? How do they enlist? Their reason for enlistment? 3. Their experiences during the war (with examples) 4. Their experiences on their return to the country (with examples), are their contribution acknowledged? Did they get their entitlements? Did the 	

Stephanie Donaldson

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			<p>government tell them what they are entitled to? Were their contribution acknowledged?</p> <p>5. Experience of Aboriginal personnel who work in the defence force</p> <p>6. Any impact on their families during the war and after? Are they being treated fairly?</p> <p>7. Summary</p> <p>8. Acknowledgement</p>	
18/2/11	<p>My mother told me that one of her colleagues who knows an Aboriginal Elder in Wollongong may be able to help with my project, his father was a veteran.</p> <p>My mother has a colleague whose grandfather joined the Merchant Navy during the Second World War. She will check whether her colleague is willing to answer my questions.</p>	<p>Laurel Russ Manager, Aboriginal Unit NSW Ombudsman Email: l russ@ombo.nsw.gov.au</p> <p>Richard Archibald Aboriginal Elder Wollongong</p>	<p>I asked my mother to pass on my project outline to Laurel Russ and see whether she can arrange a time for me to talk to the Aboriginal Elder.</p> <p>Laurel mentioned to my mother that Richard Archibald may feel more comfortable if she sits in at the interview, and also he is a bit difficult to understand at times. I was only too happy that she agreed to help.</p> <p>On the same day, Laurel found out that Richard Archibald is coming into town to meet with her on Monday 21/2/11. As it was too rush for me to arrange study leave, Laurel has kindly agreed to talk to her contact for me. She said she would use my questions for her meeting.</p>	<p>I have to go through my questions to make sure they are relevant for family members of veterans before I pass them to Laurel. I will also give her the consent form for Richard Archibald to sign.</p> <p>I asked my mum to pass on my thank you cards and chocolates as a token of thank you, to Richard Archibald and to Laurel for her help.</p> <p>I have to pass on a participation agreement to Richard Archibald.</p>
19/2/11	I responded to Harry Allie thanking him for his arrangements	Harry Allie	<p>"Dear Uncle Harry I hope you don't mind me calling you that. Thank you very much!! I'll see you and Uncle Dave tomorrow! Kind regards"</p>	
20/2/11	Meeting with Harry Allie, Dave Williams and Sam Wihongi, an Indigenous serviceman from New Zealand at 11 am at the Merrylands RSL	Harry Allie David Williams Sam Wihongi	My father drove me to Merrylands RSL. After I met with the contacts, he left me to do my interviews.	

Stephanie Donaldson

Date	Activity	Contact /Resource	Progress/Issues arising	What next
			<p>All three contacts have signed the participation agreement.</p> <p>Harry Allie brought some materials which he thought would be useful for me. He also gave me some pins, and an Aboriginal arts calendar. He promised to send me some photos.</p> <p>Harry Allie was very pleased that I called him Uncle ☺</p> <p>Both Harry Allie and Dave Williams have given me their perspective of Aboriginal involvement in the wars. They have also provided me with their own experiences.</p> <p>Deleted_12 Indigenous veteran from New Zealand introduced by Harry, provided a different perspective (that of an NZ Indigenous veteran). To respect his wishes, I will not mention his name in the report.</p>	<p>I have to ensure that I comply with their wishes about their intellectual property.</p> <p>The leaflet Harry gave me will be useful. It is from the Veterans Affairs and it shows that the DVA is trying to promote awareness amongst Indigenous servicemen about their benefits.</p> <p>Type up their answers to my questions. Will attach their responses to my questions to the process log.*</p> <p>Make a note that I should not use the name of the NZ contact.</p>
21/2/11	Laurel advised that she has had her interview with Richard Archibald.	Richard Archibald	She said she has some good information from her contact, and will pass her meeting notes to me. She has also got some photos for me.	Looking forward to learning the experiences of another contact, this time, from the perspective of a family member.
22/2/11	Received email from Alistair Ferguson referring me to a couple of contacts at Bourke, NSW.	<p>Alistair Ferguson Alistair.Ferguson@agd.nsw.gov.au</p> <p>Victor Bartley Vietnam veteran Ph: Deleted_12 Mobile: Deleted_12 0605</p>	<p>Alistair Ferguson was the person Mr Steve Kinmond spoke to about my project.</p> <p>I received the following email from him: "Dear Stephanie, As previously request Re: Help for a research project on Aboriginal soldiers Please find the following contact details for</p>	Have to thank Mr Ferguson for his help and phone Mr Bartley.

Stephanie Donaldson

Date	Activity	Contact /Resource	Progress/Issues arising	What next
	Thank you email to Garth O'Connell	Garth O'Connell	<p>Mr Victor Bartley whom had served in Vietnam</p> <p>Mr Bartley advised he may be able to refer you to other Aboriginal officers whom served in Vietnam. I will follow up with a young person from Bourke whom recently served in Afghanistan & Iraq in peace keeping duties providing he agrees I will forward his contact details. Hope information is useful.</p> <p>Regards Alistair"</p> <p>Dear Garth</p> <p>Thank you so much for filling out the questionnaire, it means so much to me!! The information is extremely useful.</p> <p>As I'm thinking of doing some sort of display to accompany the report. I was just wondering if you would have any pictures of you serving that I would be able to use? Do you mind me quoting you, for example, the instance of those people in US being 'physically handled'? I wanted to show the difficulties some of the Aboriginal people faced, but also with a bit of humour.</p> <p>I also found some pictures of you from your website and the defence force website and I hope you won't mind me using them in my presentation?</p> <p>Would you know any other Indigenous soldiers that I would be able to talk to? It's a big ask, you have already helped a lot,</p>	

Stephanie Donaldson

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	Thank you email to Harry Allie and also ask whether he can refer me to other contacts	Harry Allie	<p>I understand if it is difficult. Thanks again so much! Kind regards"</p> <p>Email to Harry: "Dear Uncle Harry I would again like to thank you, Uncle Dave and Sam for taking the time to meet with me! It was such a big help to my project! If you can think of any other Indigenous soldiers or family members of Indigenous soldiers who won't mind to share their experiences with me, would you please let me know? It is a big ask and I totally understand if it is difficult. Thank you too for all the material you gave me, they are extremely useful."</p>	
23/2/11	<p>Received email from Dorothy Babb with information about Aboriginal trackers at the Boer War</p> <p>Email exchange with Jason Wing about my idea of pop art display</p>	<p>Dorothy Babb</p> <p>Jason Wing</p>	<p>Dorothy's email: Hi Stephanie Some information for you to follow up for your project. Regards Dorothy"</p> <p>The article is about ABC interview of an Aboriginal professor from Griffith University who has been researching the whereabouts of 50 Aboriginal trackers, as he thought they might have been denied re-entry into Australia and left behind in South Africa.</p> <p>Email to Jason: "Hi, Jason, Thank you for agreeing to help. I am considering a display of 15 photos/artwork/data on a frame to accompany my written report. The display</p>	<p>Do more research and see whether I can find further information on this topic.</p> <p>Have to prepare some images with pop art effect to get feedback from Jason.</p>

Stephanie Donaldson

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	<p>Received a further email from Alistair Ferguson with contact details of Steven Ronayne</p>	<p>Alistair Ferguson Steven Ronayne Mob: Deleted_12 Email: 0605 Deleted_120605</p>	<p>will comprise of some photos which I have obtained from my contacts, and some that I have permission to use from publication. To make the display more interesting I was going to use some sort of pop art effect on a few of the photos, but not on every one as it may be too much. If you don't mind, I will send you a sample to see what you think;"</p> <p>Jason's response: "Sure no problem.</p> <p>I would also suggest you go to places like the powerhouse museum and the war memorial in canberra, to see how they display there photos and text. The war museum is quite cool and you may get some ideas from there on how to display work."</p> <p>Email from Alistair Ferguson: "I am very pleased to assist as I realise how important this work is. I wish to advise that I have spoken to Mr Steven Ronayne only this morning he is very keen to share his army experience in Australia and overseas. Steven has contact details also for other Aboriginal soldiers whom had participated in their peacekeeping duties in Afghanistan & Iraq. He requested and would prefer to be contacted by mobile after 2.00 pm. I wish you all the best."</p>	<p>Draft email to thank Mr Ferguson and also call Mr Ronayne, but if I can't find the right time to call I may have to send him a email.</p>
25/2/11	Phoned Roy Barker to arrange a time for	Roy B arker	Mrs Barker asked me to call Mr Barker at 6	

Stephanie Donaldson

Date	Activity	Contact /Resource	Progress/Issues arising	What next
	the telephone interview		pm on Monday 28/2/11.	
26/2/11	Further consideration about the presentation of my display Phone call to Victor Bartley	Victor Bartley Email: bourkebowlingclub@exemail.com.au	I am worried that if the pop art is not done appropriately, it may not convey the seriousness of my subject. I am considering using black and white photos and manipulate them with some colour highlights. I called Victor Bartley and thanked him for his help. I explained to him about my project and asked whether I can send him the questions so that he can have a look at them and decide whether he would like to talk to me. He gave me his email address.	I will further consult the arts teacher about my idea. Send questionnaire and project outline to Mr Bartley.
27/2/11	Received a photo from Harry Allie.	Harry Allie	Email from Harry: "Hi Stephanie, Nice to catch up with you and your Dad, I hope to contact a couple of Vets to see if they can talk to you, I do have trouble catching up with some of them. If there is anything else that I can help with, please let me know. Attached is a copy of the three of us taken at the last years Remembrance Day. Best wishes, Harry"	Work out outline of my report and start to select photos for my display. The aim is to be able to use the display to convey the experiences of Aboriginal servicemen from prior to the First World War to the present day.
28/2/11	Telephone interview with Roy Barker	Roy Barker	Mr Barker answered my questions briefly on the telephone. He served in the Second World War, and was with the Japan Occupation Force for nearly three years. The reason for his enlistment was his love of the country. Mr Barker was proud of his service record. However, what marred his memory was that	I will attach the notes of Mr Roy Barker's answers to the end of the process log.*

Stephanie Donaldson

Date	Activity	Contact /Resource	Progress/Issues arising	What next
			<p>Indigenous servicemen were not allowed to enter the ballot for the soldier settlement scheme on their return. He said the reason given was that they need to have experience on the Land – a land that they have lived on for years. He also lost some friends who enlisted but never made it home.</p> <p>Talking to Mr Barker gave me a clear picture of what the WW2 veterans must have gone through.</p>	
1/3/11	<p>Interview with Ray McMinn (Ray has signed the participation agreement)</p> <p>Consult the arts teacher about photoshop</p> <p>Phone call to Steven Ronayne</p>	<p>Ray McMinn</p> <p>Mr F Necic</p> <p>Steve Ronayne</p>	<p>Ray talked to me about his experience. He was a Vietnam War veteran. He told me his reason of enlistment and how Aboriginal people were not allowed to enlist. I was also able to gain some insight about the treatment of Aboriginal people at the time. Ray advised that he only announced his Aboriginality after the 1967 referendum. It was a very useful interview.</p> <p>Mr Necic gave me a quick rundown about different techniques of photoshop. I have learnt a lot from him in a short time.</p> <p>Tried to call Mr Ronayne on the mobile but no luck.</p>	<p>I will attach Ray’s answers to my questions at the end of the process log.*</p> <p>Will try some of the techniques I have learnt with the photos I am going to use for the display.</p> <p>I will try once again and then send him a email if I still can’t get in touch on the mobile.</p>
2/3/11	<p>Unsuccessful phone contact with Steven Ronayne, so I sent him a email enclosing my project outline and the questions.</p>	<p>Steven Ronayne</p>	<p>Email to Steve Ronayne: <i>"Dear Mr Ronayne, I understand from Mr Alistair Ferguson that you have kindly agreed to help me with my project. I have been unsuccessful to reach you on the phone. I hope you don't mind me sending you a email with my project outline and the questions. Would you mind having a look and let me know whether you are happy to help. I am happy to obtain</i></p>	

Stephanie Donaldson

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	Start to draft the outline for the written report		<p>your views on the phone, or if you like, you can send me the answers. If there are some questions that you would prefer not to answer, I'd understand. Thank you so much."</p> <p>There are so much information, I have to make sure that I use the relevant information. I will also need to make sure that I present the views of all the veterans I consulted appropriately and accurately.</p> <p>The draft headings of my written report will be:</p> <ul style="list-style-type: none"> • Introduction • The unique skills of Indigenous Australians • Reason for their enlistment • The obstacle for their enlistment • Experience while in service • Relationship with fellow servicemen • Public attitude • Government policies • Impact on families • Indigenous servicemen's achievements • The change of attitude • Conclusion • Acknowledgement and bibliography 	<p>Finalise the selection of the photos so that I can work through them.</p> <p>Draft main points under each heading</p> <p>Go through publications again and tag the sections that I need to refer to.</p>
4/3/11	Obtained detailed answers from Mr Richard Archibald via Laurel	Laurel Russ Richard Archibald	<p>Laurel has typed up detailed answers from her interview with Mr Archibald using my questions. He has also kindly provided some photos and gave me permission to use them.</p> <p>From the notes I have gained an important Aboriginal cultural perspective. Mr Archibald</p>	<p>I will use a photo for my display.</p> <p>Have to send a email to thank Laurel for her help.</p> <p>Mr Archibald indicated on the participation agreement that he does not</p>

Stephanie Donaldson

Date	Activity	Contact /Resource	Progress/Issues arising	What next
			<p>is still rallying for financial support so that proper ceremonies can be performed in Papua New Guinea where his relative was buried in order for his spirit to return to his birth place.</p> <p>His experience further illustrates the government's ignorance of Aboriginal culture and custom.</p>	<p>wish his name to be acknowledged on the final report. I will need to comply with his wishes.</p>
6/3/11	Thank you email to Laurel Russ for her help	Laurel Ryuss	<p>Email to Laurel: <i>"Dear Laurel Thank you so much for the detailed notes and copies of the photos. It is clear and detailed. The entire copy will form part of the appendix of my project process log. Thank you once again for your generosity and kindness in being such a great help for my project. Kind regards"</i></p>	
7/3/11	Received answers to questionnaire from Jane Madden whose grandfather served in the Second World War.	J Madden	<p>The questionnaire is from a family member's perspective.</p> <p>Ms Madden's grandfather did not receive any acknowledgement or financial support from the government upon his return.</p>	<p>I will attach Ms Madden's answers to my questions at the end of the process log.*</p>
9/3/11	Received answers to my questions as well as articles about Victor Bartley and a transcript of a previous interview via the Bourke Bowling Club. Mr Bartley is the president of the club.	Victor Bartley	<p>I have a quick glance at the information Mr Bartley sent me. They will be extremely useful for my project.</p> <p>He has even included the transcript of a previous interview about his experiences.</p> <p>He provided details about how he was first denied admission to the national service but enlisted some time later with his friends and this time he got in as he did not indicate that he was Aboriginal.</p>	<p>I will attach Mr Bartley's material at the end of the process log.*</p>

Stephanie Donaldson

Date	Activity	Contact /Resource	Progress/Issues arising	What next
	Email to Victor Bartley to thank him for his help.		<p>Email to Victor Bartley: "Thank you so much for the article and your answers. It is a great help for my project. I hope you have no objection to my using your photo in the display. I am going through all the material now and if I have any further questions, I hope you don't mind if I get in contact with you again. Thank you once again, Mr Bartley."</p>	
10/3/11	<p>Received further information from Mr Bartley via the Bourke Bowling Club.</p> <p>Responded to Victor Bartley with my mailing address</p>		<p>"Good morning, please find attached extra information from Victor. We will post the DVD through to you today. May we please have your postal address please."</p> <p>The record of service showed Mr Bartley's nationality as British.</p>	
22/3/11	Quick call to Victor Bartley at 4.30 pm	Victor Bartley	Just realise I don't know why Mr Bartley enlisted. So I phoned him to find out. He told me that he wanted to get out of the area, and he was accused of something that he didn't do.	
24/3/11	Quick overview of what I have learnt so far.	<p>Publications: Albert, Trish, <i>First Australians: Plenty Stories - Unsung Hero</i>, National Museum of Australia, Canberra, Pearson Australia, 2010</p> <p>Ed. Ball, Desmond, <i>Aborigines in the defence of Australia</i>, Australian National University Press, 1991</p> <p>Bray, George, <i>Aboriginal ex-servicemen of Central Australia</i>,</p>	<ul style="list-style-type: none"> • <i>Unsung Hero</i> is a good start for my topic as it uses the story of one Aboriginal soldier, Eddie Albert to illustrate how laws and attitudes impacted on his life, how Aboriginal soldiers returning from active service in WW2 were treated differently to non-Indigenous soldiers. • <i>Aborigines in the defence of Australia</i> is very useful as it provides all the necessary information and issues relating to Indigenous people in the defence of Australia. It argues that the return of Land to Aboriginal people, besides in the interest of social justice, is also good strategy in 	<ul style="list-style-type: none"> • Keeping writing the report.

Stephanie Donaldson

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		<p>edited by Kenny Laughton, researched by Pat Forster, IAD Press, Aboriginal publishing from Central Australia, 1995</p> <p>Hall, Robert A, <i>The Black Diggers: Aborigines and Torres Strait Islanders in the Second World War</i>, Aboriginal Studies Press, Canberra 1997</p> <p>Hall, Robert A, <i>Fighters from the Fringe – Aborigines and Torres Strait Islanders Recall the Second World War</i>, Aboriginal Studies Press, Canberra 1995</p> <p>Gordon, Harry, <i>The embarrassing Australian: the story of an Aboriginal warrior</i>, Lansdowne Press Pty Ltd, 1962</p> <p>Firkins, Peter, <i>The Australians in nine wars : Waikato to Long Tan</i>, Rigby Limited, 1971</p> <p>DVD: Frankland, Richard, <i>Harry's</i></p>	<p>the defence of Australia.</p> <ul style="list-style-type: none"> • <i>Aboriginal ex-servicemen of Central Australia</i> is an useful resource as it has a list of Aboriginal servicemen from Central Australia serving in different wars. The firsthand accounts of the Indigenous servicemen of their experiences are particularly interesting. • <i>The Black Diggers: Aborigines and Torres Strait Islanders in the Second World War</i> is useful as it provides reasons why Indigenous servicemen's contribution were unrecognised for so long and how they worked for Australia when the country was under Japanese threat despite unreasonable suspicion that they may help the enemies. • <i>Fighters from the Fringe – Aborigines and Torres Strait Islanders Recall the Second World War</i>. This book is extremely useful and interesting as it relates the stories of six Indigenous servicemen/servicewomen to represent the range of their experiences and contribution. • <i>The embarrassing Australian: the story of an Aboriginal warrior</i> is an interesting book about the life of Reg Saunders, the first Aboriginal serviceman to be commissioned officer and I have learnt a lot about the treatment of Aboriginal servicemen returning from the war front from his experience. • <i>The Australians in nine wars : Waikato to Long Tan</i>. I have found out earlier on that this book is not useful for my topic as it provides a general overview of contribution of all Australian soldiers in the wars. 	

Stephanie Donaldson

Date	Activity	Contact /Resource	Progress/Issues arising	What next
		<p><i>War</i>, Golden Seahorse Productions, 1999</p> <p>Website accesses so far: http://www.awm.gov.au/encyclopedia/aborigines/indigenous.asp, http://www.awm.gov.au/blog/2008/04/24/aboriginal-anzacs/, www.fortunecity.com/meltingpot/statuepark/620/index.html, http://www1.aiatsis.gov.au/exhibitions/IAAW/links.html, http://www.diggerhistory.info/pages-aboriginal/island_warrior.htm, http://www.aboriginaleducation.sa.edu.au/files/links/Aboriginal_people_and_arme.pdf, http://www.diggerhistory.info/pages-aboriginal/aboriginal1.htm, http://www.anzacwebsites.com/tradition/aboriginals.htm, http://www.creativespirits.info/aboriginalculture/history/anzac-day-digger-march.html, Media release, 13 May 2010, Aboriginal Land Council, http://www.alc.org.au/newsroom</p>	<p><i>Harry's War</i>, is useful as it illustrates the mateship among servicemen. It also shows how Aboriginal servicemen were perceived.</p> <p>All websites collaborates with what I have learnt so far, the unfair treatment of Aboriginal servicemen, from enlistment to acknowledgement of contribution, to access of entitlement, to post war support.</p> <p>The websites also illustrated the many advocacy groups and individuals who work tirelessly to promote awareness of this issue, and the effort in locating records in order to track all the Indigenous servicemen.</p> <p>Information from various websites also show the changing attitude, both in society and government. There have been positive changes, they are getting there, but still there is a long way to go.</p> <p>Lastly I think it is really important for young Indigenous people to be aware of the contribution that their people have made, to regain their dignity and pride.</p> <p>I think I will name my report: <i>Following the Rocky Road of the Quiet Warriors: The experience of Indigenous Australians in the Defence Force</i> .to honour their quiet achievement.</p> <ul style="list-style-type: none"> • Display – 15 photos selected to represent the experiences of Indigenous servicemen; the audience should be able to learn from 	<ul style="list-style-type: none"> • Keep a list of the photos as at the

Stephanie Donaldson

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		<p>/media-releases/march-to-commemorate-aboriginal-veterans-welcomed.aspx,</p> <p>Honouring Indigenous War Graves Inc., http://www.hiwg2005.websyte.com.au/, cited 25 March 2011</p> <p>http://www.abc.net.au/worldtoday/content/2007/s1947926.htm, cited 3 March 2011</p> <p>http://www.abc.net.au/pm/content/2007/s1933845.htm, cited 19 March 2011</p> <p>http://news.theage.com.au/indigenous-war-effort-nt-recognised-20090424-ahbk.html, cited 25 February 2011</p>	<p>the display of the role they played, their pride in serving the country, women's role in the service, Aboriginal servicemen in present day Northern Australia (NORFORCE), Aboriginal servicemen in action in early wars and present day.</p> <ul style="list-style-type: none"> • I think I will entitle my display: The Quiet Warriors. • Draft written report 	<p>end of the process log*</p> <ul style="list-style-type: none"> • Keep working on the manipulation of the images and consult the arts teacher.
1/4/11	Consulted Ms Sourlas about my display		Ms Sourlas gave me feedback on the photos, some highlight was too sharp and I needed to tone it down.. She also advised that I shouldn't use border on any of them. The problem with my display is that all photos have to be vertical, so I have to think a bit about how to present them.	<p>Keep working on the photos</p> <p>Finalising the report.</p>
4/4/11	Photos completed		Missed three photos which did not print out	<p>Print the last three photos</p> <p>Work on the label for the display</p>
5/4/11	Report completed and printed		Just realised Mr Archibald did not want his name acknowledged in the report. Texted Ms Nealon at 11 pm. I may have to change the report.	

Stephanie Donaldson

Date	Activity	Contact /Resource	Progress/Issues arising	What next
			I was sending the report to Ray for a last minute consult. Just stopped sending when I realised about Mr Archibald.	
6//4/11	Put Disclaimer in report as suggested by Ms Nealon Finalise photo display		Sending report to Ray McMinn. I hope he finds it okay.	Hope everything goes okay, this will be my last entry, as I have to log off now. I have found the whole project stressful at times, but have learnt a lot about community consultation and research method. I have also learnt a lot more about my topic which I only had vague knowledge before. Ms Nealon said students usually cry when they finish the project at last, I wonder whether I'll be one of them!