

***May Pollard collection of Australian & overseas actors & theatre personalities,
ca. 1870-1900***

Identified portraits:

1. Mrs Brown Potter
- 2-44. May Pollard
45. [Nellie Stewart's funeral]
- 11,42. May Pollard & niece / by Jenny Ford, Hobart, photographer & close friend of May Pollard
46. Mary Eleanor Pollard (nee Weippert). 1st wife of James Joseph Pollard, founder of Pollard's Lilliputian Opera Company in Launceston, Tas., 1880. Mother of May Pollard
- 47,54-55. Olive Pollard, b. 1870, talented violinist, sister of May. Both were performers with Pollard's Lilliputian Opera Company
48. Henry "Harry" John Pollard, Dec 1884, brother of May Pollard
50. Emma Patey, May Pollard's aunt
- 51-52. James Joseph Pollard (May Pollard's father). No.52 photographed by his brother Edwin Keilor Pollard in Wellington, 1881
58. Mrs Nellie Chester (nee Pollard) & two children. Sister of May Pollard. Co-proprietor of Pollard's Lilliputian Opera Company with her brother Charles Albert Pollard, 1896-1914. She moved to the U.S.A and died 18 April 1944
- 59-60. Charles Albert Pollard, brother of May and Co-Proprietor of Pollard's Lilliputian Opera Co. Originally owned by their father James Joseph Pollard in 1880, Charles and Tom owned the company 1884-1896. Charles and his sister Nellie took the company overseas to South Africa, England, Singapore, India, Hong Kong, U.S.A., Hawaii & Canada, performing a selection of popular light operas from 1896-1914
61. Tom Pollard, Co-owner of Pollard's Lilliputian Opera Co. with Charles from 1884-1896. After 1896 he operated his own Pollard's Juvenile Opera Co. until 1910 (mostly in New Zealand). He was brother-in-law to May Pollard, marrying her sister "Teny" (Emily Albertina). He changed his name from O'Sullivan to Pollard.
63. Young Tom Pollard, Teny's youngest son and nephew of May Pollard
64. Harry & Alice [sister of May Pollard]
68. Maud, niece of May Pollard
- 69-71. Muriel Pollard, niece of May Pollard, talented pianist and daughter of Henry (Harry) J. Pollard, ca. 1912
75. Pollard family, ca. late 1880's; May Pollard on far right
85. Georgina Hodson
- 86-88. Young child performers from Pollard's Lilliputian Opera Co., en tour in New Zealand 1880-1881
- 89-91. Edna May, friend of May Pollard
- 93, 142-144. Essie Jenyns
- 94-95. Nellie Farren, London Gaiety Burlesque Company, ca. 1888
- 96-101. Mrs Brown Potter, ca. 1896
103. Kyrle Bellew
104. Mr Sass [Igor Sas?]
105. Madam [Marion] Burton
- 106-107. Mrs Robert Brough

- 108-109. Violet Varley
111. Nellie Butler, Gaiety Co. [Miss Blanche Massey in "The Gaiety Girl"]
112. Alice Lethbridge, Gaiety Co.
113. Frank Thornton
114. George Lauri
- 115-116. Catherine Bartho
117. Fanny [Liddian?]
117. Pattie Brown[e], 1898
- 118-120. Miss Olga Nethersole
121. Marie Halton
- 124-125. Flora Graupner
126. Alice [Barnett?], 1888
128. Nance O'Neil, ca. 1905-6
130. Howard Vernon, 1885
131. Arthur Garner & daughter
132. Alice Learner, Gaiety Co., 1892
- 133-135. Fred Leslie, Gaiety Co.
- 137-139. Billy Elton
- 142-144, 93. Essie Jenyns
145. Geo C. Miln
- 146-147. Sarah Bernhardt
158. Courtice Pounds
159. Huntley Wright
160. Marie Tempest
161. Rutland Barrington
162. Louis Bradfield
- 163, 204. Joseph Tapley
164. Marion Hood, Gaiety Co.
165. Sylvia Grey, Gaiety Co.
166. Letty Lind, Gaiety Co.
- 167-173. Phyllis Rankin
- 182-183. Maud Hobson, Gaiety Co.
- 184-203. Nellie Stewart
207. Rose Musgrove, daughter of George Musgrove
- 208-213. [signed portraits]
214. Grace Palotta, Gaiety Co., 1895
- 215-216. Mr Tom & Mrs Emily Grundy
217. J. Bernard Hall
223. George S. Titherage
224. Jennie Lee
225. William Elton
227. John L. Toole
236. Edward Giles Ford & Jane Ford (nee Young), timber merchant & ship owner of Hobart town. Close friends of the Pollard family of Launceston & Pollard's Lilliputian Opera Co. Parents of Jenny Ford photographer of Hobart
241. Pauline Frederick, 1925
242. [Sylvia Welling]
253. Rudolf Buchner
- 269-270. May Pollard in South Africa, ca. 1910-1914

(Identifications taken from information provided by relative of May Pollard and from the items themselves, 1996)