

CATALOGUE  
of an  
EXHIBITION  
of  
WAR PHOTOGRAPHS  
by  
CAPT. F. HURLEY,  
late Official Photographer with the A.I.F.,  
held at  
THE KODAK SALON,  
SYDNEY.

Authorised by the Minister (or Defence and the Repatriation Department).  
All expenses have been defrayed by Kodak (Australasia) Ltd., and the  
entire proceeds will be donated to the Red Cross by the Company

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## FOREWORD

The collection of pictures exhibited in the Kodak Salon consists of reproductions in miniature of the photographs in a large exhibition made recently in London by the High Commissioner for Australia. The series is selected from the extensive collection made by me for the A.I.F. and depicts scenes on the Western front, and in Egypt and Palestine.

The ramifications of photography in modern warfare are so vast, universal, and diverse that its applications are administered by several departments. That which came directly under my charge was the Photographic Section, Official War Records. As the name suggests this department deals with the photographic recording of operations, fields of operation, personnel, and in fact all incidents of historic value or interest to the A.I.F. The formation of this department is directly attributable to Capt. C. E. W. Bean, though it is to be deplored that the establishment did not come into anything like active operation until comparatively late in the war, when those brilliant achievements which focussed the eyes of the world on our forces had passed and been lost forever.

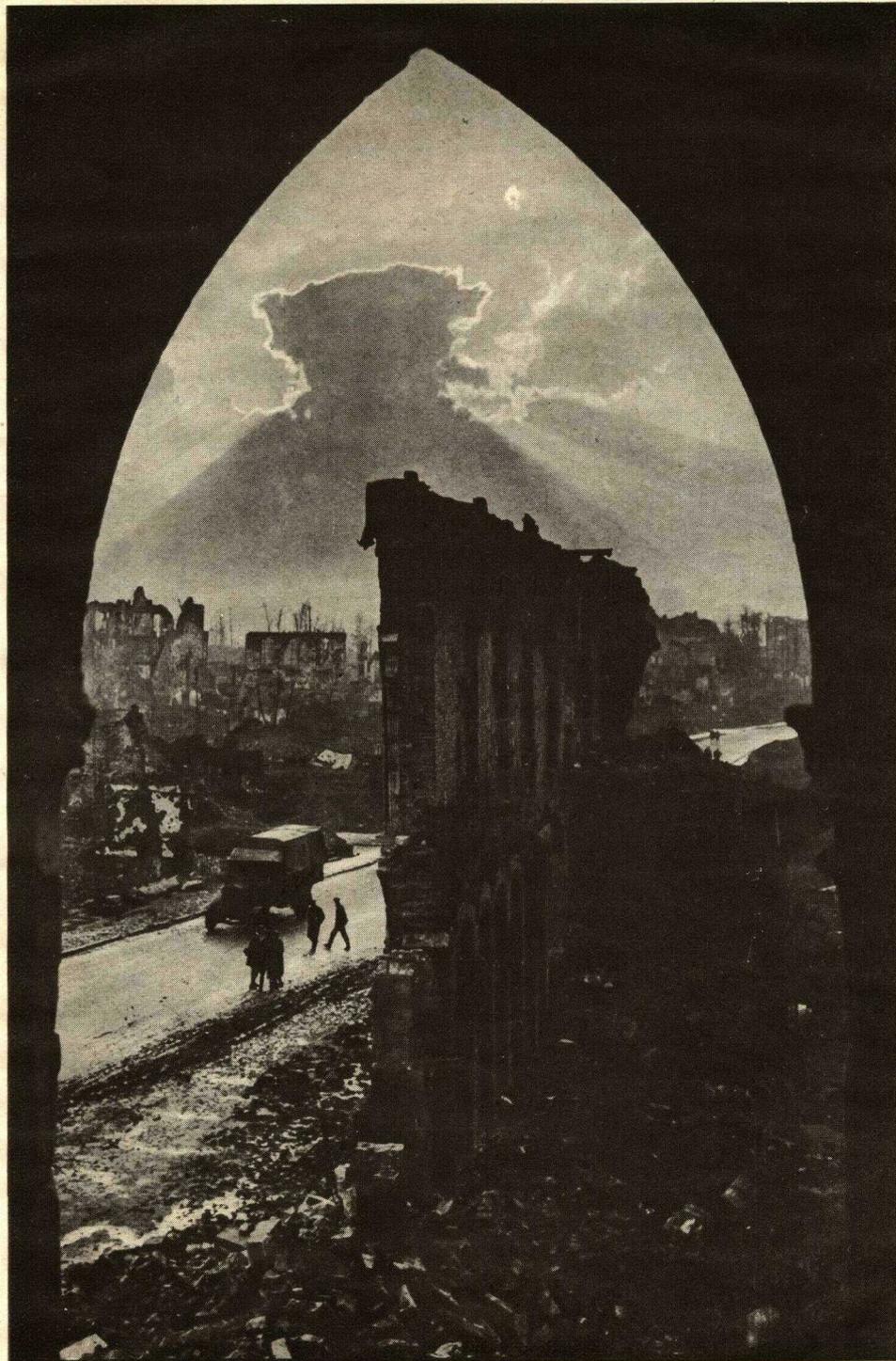
I make no claim to pictorial merit; the pictures are records, and except for several of the larger ones are faithful reproductions of the scenes they portray. In order to convey accurate battle impressions, I have made several composite pictures, utilising a number of negatives for the purpose. The elements of these composites were all taken in action and submitted to the G.O.C. A.I.F., who gave his approval for their production.

It is expected that the collection of large pictures displayed in London will shortly be exhibited throughout Australia. • In the latter collection are some of the largest photographs ever made, measuring no less than 20 feet by 18 feet.

In conclusion, my sincere thanks are due to the members of the section who faced peril and hazard unswervingly, and who at all times applied themselves loyally and enthusiastically. We all did our best.

My thanks, too, should be extended to Mr. J. J. Rouse, Director, Kodak (Australasia) Ltd., for making this exhibition possible, and to the Hon. the Minister for Defence who kindly gave permission to exhibit the pictures at this time.

FRANK HURLEY, Capt.



THE RUINS OF THE CLOTH HALL. YPRES.  
THROUGH A CLOISTER WINDOW.

Capt. Frank Hurley,  
late Official Photographer to the A.I.F.

# War Photographs

BY CAPTAIN F. HURLEY

## WESTERN FRONT

1. **The country in the vicinity of Gallipoli.**
2. **A Battery of 18 pounders cleaning up preparatory to going into line.**
3. **Transport scene on the Ypres—Poperinghe Road.**
3. **Reminiscences of Home—"Aussies" chaff-making in Flanders.**
5. **Limbers carrying up ammunition at sunset.**
6. **Transport conveying small ammunition from a dump to the Front.**
7. **A refuge in the cellars of Ypres.**

Owing to incessant bombing and shelling it was impossible to live above ground.
8. **Around the camp fire.**
9. **The Battle-Scarred Barracks, Ypres. Australian Infantry awaiting orders to take over the line.**
10. **The camouflaged Menin Road at sunset.**
11. **Infantry marching ahead in single file to the front line.**

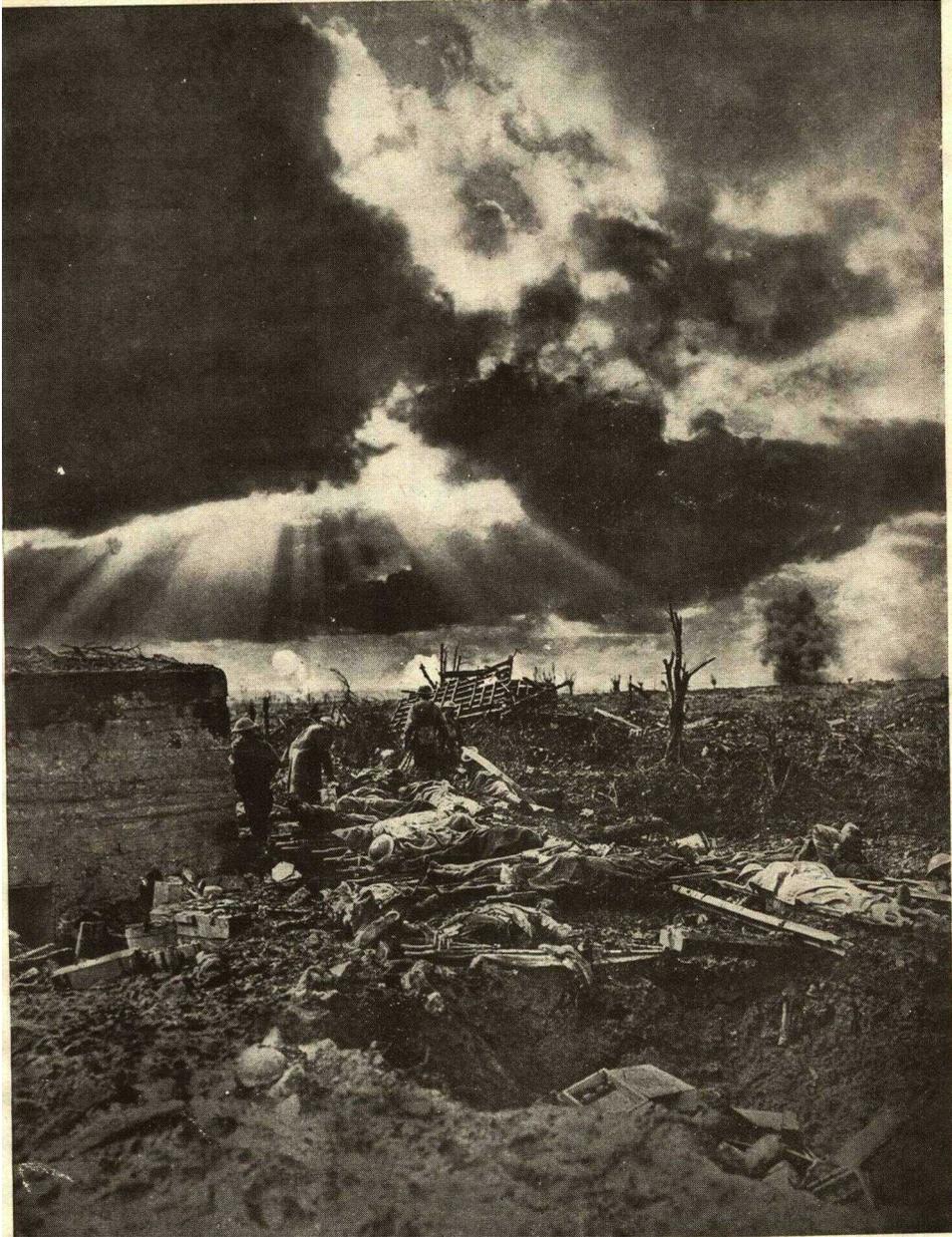
Along the sky line a train of mules is carrying ammunition forward to the light guns. All around may be seen the wastage of battle which typifies Westhoek.
12. **Camouflaged German Pill-boxes in the Wood of Nonne Bosschen.**
13. **The shell shattered areas of Chateau Wood.**
14. **Registering up a battery of Australian "Heavies."**

The "spotting planes" which report on and direct the shooting by wireless, are to be seen flying above the battery.
15. **Unloading 15 inch Howitzer shells\* Each shell weighs about 11501bs.**
16. **An observation balloon over the ruins of Ypres.**
17. **A road on the battlefield. Carrying up rations to the front line, Westhoek.**
18. **Infantry moving forward to take over the front line at evening, reflected in a rain-filled mine crater, Hooge.**
19. **"Zero Hour"—Study of a 6in. Howitzer operating in a barrage.**
20. **"The Subjugator." A mighty Howitzer pounding away at the Hindenburg line.**
21. **A Hun Pill-box amid surroundings characteristic of the Ypres salient.**

Pill-boxes were built of concrete with sides 4 to 5 feet thick.
22. **Scene in the trenches.**

In the foreground are two gunners operating a Lewis gun and behind a captured German trench mortar.
23. **Laying a duckboard track.**

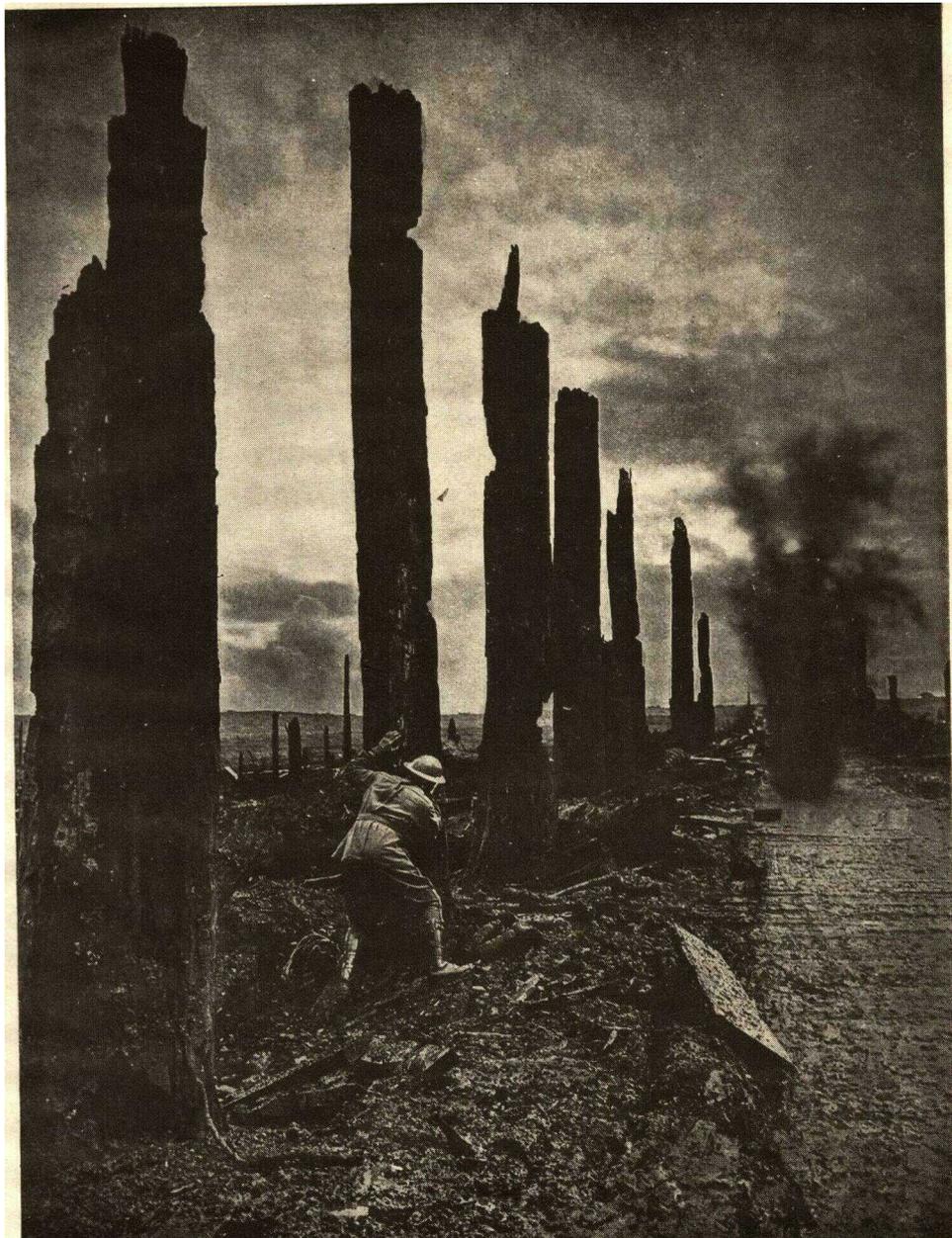
During the campaign on the Western Front, it was impossible, during the wet weather, to move from place to place, except by keeping to the duckboards.



THE MORNING OF PASSCHENDAELE

Capt. Frank Hurley,  
late Official Photographer to the A.I.F.

24. **"Just as it was."**  
 A characteristic scene on the Flanders Front. During rains it was only by means of the duckboards that this awful shell-torn quagmire could be crossed. In the foreground stands a remnant of the old Boche front line entanglements.
25. **Derelict tanks knocked out of action by an enemy tank straffing gun. The vicinity is torn by shell fire.**
26. **54 Battery Australian Siege Artillery in Action.**
27. **Surrounded by invisible death. Australian gunners of the 55th Siege Battery working during a gas attack.**
28. **The World's most infamous highway. The Menin road by a winter's sunset.**
29. **A Battle-torn Wood. Chateau Wood near Ypres.**
30. **In an elephant iron dugout on Hill 60.**  
 Such dugouts merely afford protection from small shell splinters and shrapnel.
31. **Attending to wounded in the advanced dressing station on Hill 60.**
32. **Hell-Fire Corner. Showing the difficulty of transport along an exposed highway.** •
33. **Death the Reaper.**  
 Attention is directed to the remarkable wraith-like form of the shell burst, and to the outline of a white skull surmounting it.
34. **The Battle of the Menin Road, in which the Australians took a prominent part.**  
 Returning from the advanced front line is a continuous stream of walking wounded and prisoners. Littering the side of the road are stretchers bearing seriously wounded awaiting motor ambulance transport.
35. **The Battle of the Menin Road.**  
 Walking wounded returning from the battle and by the roadside a relay of seriously wounded. The battle is still raging in the background.
36. **"Fix Bayonets" Australian Infantry preparing to resist a counter attack at Zonnebeke.**
37. **The Front Line.**
38. **Motor transport passing through the ruined village of Vlamertinghe.**
39. **A windy outpost on Westhoek Ridge.**
40. **A dump of material accumulated in an advanced position the day before a battle.**  
 The bundles of corkscrews are used for wiring off captured ground. They can be bored noiselessly into the ground during the night and form posts on which the barbed entanglements are strained.
41. **A wave of Infantry going over the top to resist a counter attack, Zonnebeke.**
42. **A stretcher case. Attending to a badly wounded case in an advanced dressing station.**
43. **Conducting a battle in a shell proof dugout, 25 feet below ground. Communication is maintained by telephone and foot runners.**
44. **Sniping enemy planes with a Lewis gun. The tree has been severed by a shell.**
45. **Shrapnel bursting amongst reconnoitring planes. Picture taken over the tail of a leading machine.**

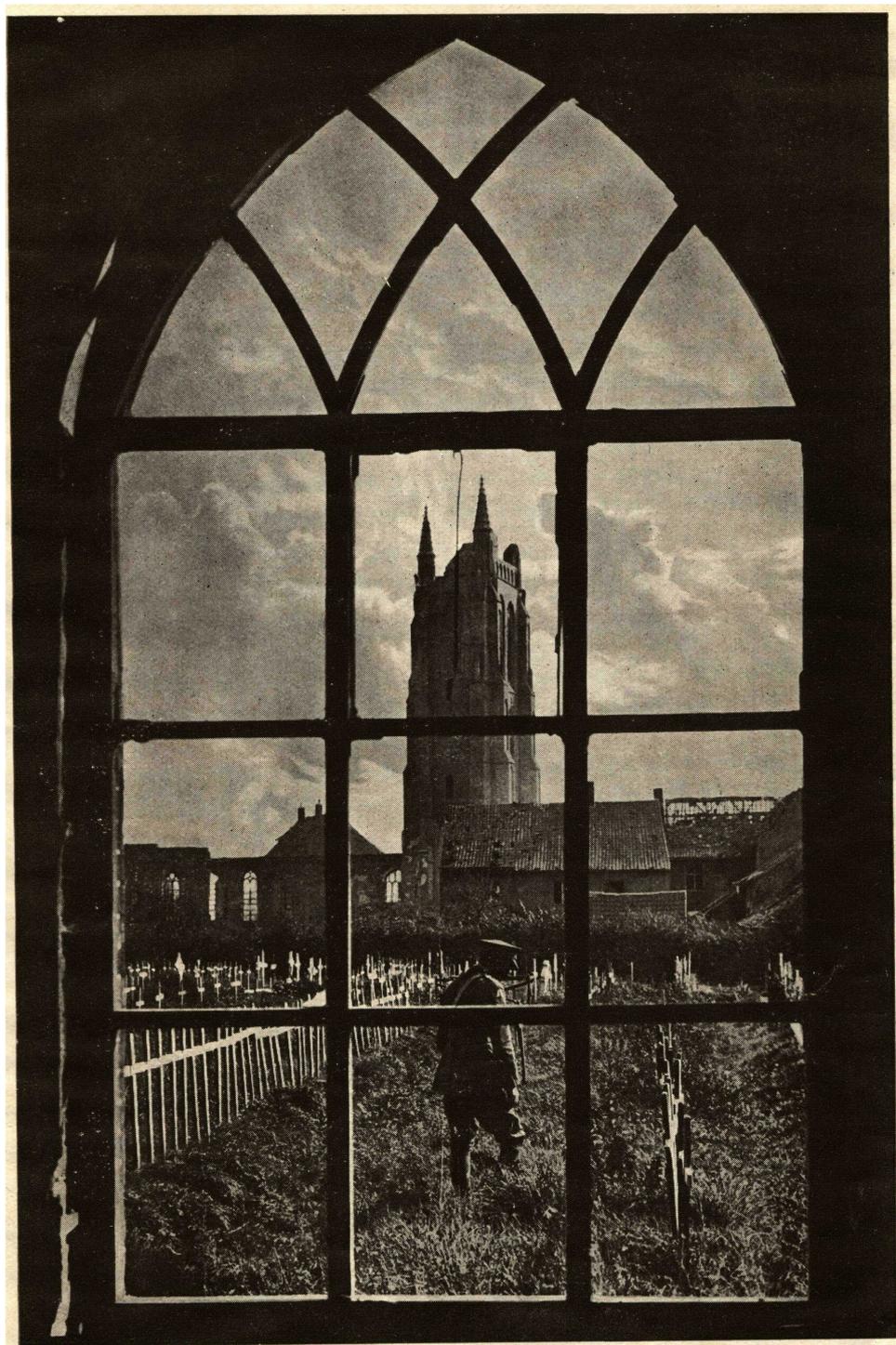


"DEATH'S HIGHWAY."

An exposed roadway on the battlefield

**Capt Frank Hurley,**  
late Official Photographer to the A I F.

46. **The ruins of the Cloth Hall through a cloister window.**
47. **Looking out of a ruined cathedral window on to the graves of the fallen.**
48. **A camouflaged road.**  
Roads under enemy observation were rendered obscure by long screens of fibre netting.
49. **A well concealed Australian Heavy in action.**
50. **A Howitzer of the 55th Australian Siege Artillery in its lair. The gun has just been fired.**
51. **During a gas attack. Funk holes in the trenches.**
52. **Scene in an advanced dressing station during a battle.**
53. **Zonnebeke.**
54. **Voormezeele.**
55. **Ypres.**
56. **Hauling up an 18 pounder across captured ground to an advanced position.**
57. **A few Huns captured by the Australians at Broodseinde.**
58. **Knocked out of action. This picture gives a fine idea of shell-torn ground.**
59. **A Battery of six inch Howitzers in action.**
60. **The interior of the Albert Cathedral.**
61. **The famous leaning Madonna and Child at Albert.**  
Early in the War a German shell hit and almost severed the supports of the statue which surmounted the tower. In falling, the base became entangled in some ironwork and for a long while remained poised head downward with the child held out suppliantly to those who passed beneath. The peasantry firmly believed that when the statue should fall, peace would come. Strangely enough the Armistice was signed only a short while after the statute fell to the ground.
62. **Evening by the Cloth Hall, Ypres.**
63. **Ruins of the Church at Voormezeele.**
64. **The ruins of the Cloth Hall (extreme right), Cathedral (centre), and Bishop's Palace (left), Ypres.**
65. **A street in Ypres.**
66. **The Lille Gate.**
67. **Infantry marching through Ypres.**
68. **Evening in the ruined City of Ypres.**
69. **Entire cities and villages along the Western Front lay in heaps of ruins.**
70. **The ruined Cathedral, Ypres, viewed from the Cloth Hall.**
71. **A tired Battalion marching out of line.**
72. **Reveries of Home.**  
Veterans of the labor corps gathered around the cook's hearth.
73. **"And Alone I Did It."**  
An Australian Infantryman recounting an experience to his comrades.
74. **Carrying in the wounded during the height of battle.**
75. **Australian Pioneers salving a 4.5 Howitzer which has become bogged in a muddy crater.**



LOOKING THROUGH A RUINED CATHEDRAL WINDOW  
ON TO A BATTLEFIELD CEMETERY.

Capt. Frank Hurley,  
late Official Photographer to the A

76. The Price of Victory. German dead strewing the conquered battlefield.
77. An episode after the Battle of Zonnebeke.  
Australian Infantry moving forward to resist a counter attack. On the extreme right a machine brought down in flames is burning fiercely. Our advance is supported by bombing planes, whilst the enemy is supporting his attack with a heavy barrage.
78. The dawn of Passchendaele. The Relay Station near Zonnebeke Station.
79. Battle scarred sentinels.  
Remnant of a fine old avenue on the infamous track through Chateau Wood.
80. Looking out from the entrance of a captured Pill-box on to the shell ravaged battlefield.
81. Brought down in flames.
82. Passchendaele.
83. An Historic Battlefield section of the Ypres salient showing the shell torn ground viewed from an aeroplane.

## EGYPT AND PALESTINE.

84. Changing guard, The Citadel, Cairo.
85. Looking out of a Mosque window to the Citadel, Cairo.
86. An Australian Light Horseman in Palestine viewing the Promised Land.
87. The advance through the desert with the A.L.H. in Palestine.
88. A Camp of Australian Light Horsemen amongst the sandhills, Belah.
89. An Oasis in the Desert.
90. Australian Light Horse watering in the Desert.
91. A halt in the Desert with the Australian Light Horse.
92. Ruins of the Grand Mosque, Gaza.  
The Mosque was used by the Turks as a vast ammunition storehouse It was exploded by our Artillery fire.
93. The interior ruins of the Grand Mosque, Gaza.
94. "Gibit Baksheesh." A familiar scene in Palestine.
95. Discharging army stores along the beach. Sukerier.
96. The Imperial Camel Corps going into action.
97. An Anzac and some of his friends, "The Donks."
98. Camel transport conveying Tibbin (Barley Straw) from the rail-head to an advanced distributing centre. Ramleh.
99. Camel transport passing through a flooded waddy during the torrential rains of the wet season. Esdud.
100. Loading camels at a railhead dump, from whence the stores are transported to advanced positions.
101. An outpost in Palestine,

102. Australian Light Horsemen acting as Infantrymen during the campaign amongst the Judaeian Hills.
103. Australian Light Horsemen taking part in the fight for the Heights of Nalin.
104. Clearing the Heights of enemy snipers. Nalin.
105. Scene at the Hangars of the 1st Australian Flying Corps, Palestine.
106. A flight of bombing planes, 1st Australian Flying Corps, Palestine.
107. A machine descending to the Hangars of the 1st Australian Flying Corps, Palestine.  
The marks on the ground are made by the tail skid of machines.
108. Machines returning to the Hangars after carrying out a successful bombing operation. 1st Australian Flying Corps.
109. Aerial photograph showing the Turkish defences of Jerusalem.  
The trenches may be observed cut around the crowns of the hills. These positions controlled all the roadways and approaches.
110. Jerusalem from an aeroplane.  
To the top right of the picture lies the Mount of Olives.
111. View of the Holy City from the Mount of Olives.  
Right hand bottom corner—Russian Church. The domed building is the famous Mosque of Omar.
112. Australian Light Horsemen passing along the Bethlehem-Jerusalem Road. The walls of Old Jerusalem stand on the hilltop.
113. A.L.H. watering horses on Mount Zion, Jerusalem.
114. The 1st Brigade A.L.H. passing through Bethlehem on their way to Jericho.
115. Australian Light Horse crossing the field "Where Shepherds Watched Their Flocks by Night"—Bethlehem, during the advance on Jericho.
116. The Jordan Valley. Jericho lies near the centre.
117. Camp at the foot of the Judaeian Hills in the Jordan Valley, near Jericho.
118. Australian Light Horse on the move across the Desert.
119. Australian Light Horse riding through Zernuka.
120. In the Courtyard of a Mosque.
121. The entrance to a Mosque in Cairo.
122. Australian Light Horse Machine Gunners in action amongst the Judaeian Hills.
123. Three Army Mules.
124. The Minarets of Cairo.
125. Infantry advancing through the Latron Gorge after the capture of Jerusalem.
126. Imperial Camel Corps going into action.
127. The Jordan Valley.  
Jericho lies near the centre of the picture.
128. 1st Australian Flying Corps, Palestine.